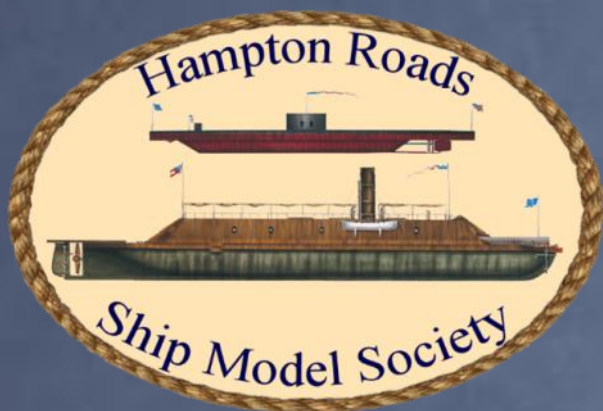




# *Logbook!*



No. 483

September, 2026



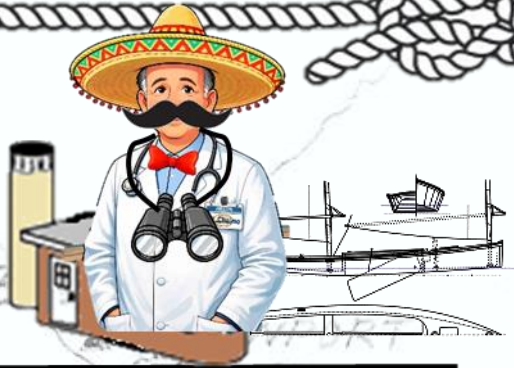
# Hampton Roads Ship Model Society

No. 483

WWW.HRSMS.ORG

September 2026

## View From The Bridge



## Meeting Notice

The meeting will take place  
at 10:00 hours

**September 12, 2026**



### Captain's Log

9.12.26

I'm so sorry to have missed the August meeting. I was at IPMS Nationals in Fort Wayne, Indiana. Going on the trip was inspired by how much I enjoyed 2025 Nationals in Hampton, which we participated in as a club. I was a little nervous that it wouldn't be as much fun as it was a long drive, I wasn't going to be with a large group of club friends, and there wouldn't be a club table. As expected, it was a very different experience, but I had a great time anyways. I thought in this column I could share a little of the experience.

Two highlights were unrelated to ships, but worth sharing. I broke up the drive on the way out by staying in Dayton, OH and going to the National Museum of the US Airforce. As you can tell by the name, there wasn't much there in any way nautical related. None-

theless, it was still amazing. I'd previously been overwhelmed by the Air and Space Museum Annex at Dulles. This museum has 5 buildings that size. The collection of aircraft is amazing, with hangars dedicated



A sample of the cars from the Auburn, Cord, and Duesenberg Museum in Auburn, IN .



The early aviation hangar at the USAF museum. It was very hard to give any sense of the scale of the collection in a single picture.

to separate eras. I was particularly impressed by the early aviation and WW2 collections. Despite the absence of ships, knowing the general interests of club members, I think most of you would enjoy visiting (free admission). The Auburn Cord Duesenberg museum is a spectacular collection of restored exotic classic cars and is a short drive from Fort Wayne and is another thing I think club members would like if ever in the area.

Cont. on page 3



The national show had 1100 attendees and 3100 entered models. I found the presentations really high quality and came away with a lot of new things about masking materials, cutting masks on my silhouette cutter, and painting when using masks as well as airbrushing that even though focused on plastic models will help with my ships. The vendor area was also great. I got a few out of production models I had been looking for (Merit Grumman Duck, Horizon Mercury Atlas), and of course some things I didn't know I needed, particularly some models of brightly colored funny looking between the wars airplanes (Boeing B12A, Boeing P26) inspired by my trip to the USAF museum. I've built a bunch of naval planes of this era, and the land-based ones look equally interesting. I've been toying with the idea of a detail airbrush for a long time and ended up coming home with a GSI Creos PS-771, which looks like it will meet my needs as well as the too expensive Iwata Micron at less than half the cost.

The model display was the highlight. The room was substantially larger than Hampton, so that even though there were more models, they were easy to see. They were equally split between air, armor, and everything else. I don't understand armor and can't really tell the difference between models (they all are green and have a gun), so didn't spend a ton of time there. The aircraft were incredible. There were far more ships than the prior year with a good representation of wooden models from the Midwest clubs. NRG had a table and their board members brought models, which did well in the competition. I thought the single best model was Gus Augustin's HMS Sussex. I've seen a number of his models (he brought several to a pre-Covid NRG national meeting, when they still had them). He scratchbuilds wooden ships in 1/192 scale and carries off better carving and rigging than I will ever be able to do in 1/48. This model splits the upper and lower hull to show internal details. It deservedly took top honors in wooden ships.



Gus Augustin's 1/192 HMS Sussex, First place in Wooden Ships.



## Captain's Log 9.12.26

The club's presence was clearly felt. Our ad was prominent on page 4 of the program. Stan Stocker also came and he and I spent a late afternoon distributing HRSMS Challenge Coins, predominantly in the ship category. Given the high quality of all the builds, choosing which models deserved the high honor of a club coin was very challenging. We distributed 30 coins to beautiful models.

We sponsored the Early Steam and Sail category, which I think we should sponsor again next year. It ended up with 4 full tables of models, including Joe Simon's SMS Hessen, which won Best Maritime.

The most significant impact was the long shadow cast by Gene Berger from 2025. One of the things I liked best about the Hampton show was the commitment by judges to allow models into categories regardless of whether they were kits, modified kits, or scratchbuilds, and letting the best scale model win. This year the judges came through early and requested moving scratchbuilt ship models to the scratchbuilt ships category. My Grand Banks Dory was evidently particularly threatening to them. It was originally in the Boat category (seemed appropriate) but received a yellow card requesting it be moved to the scratchbuilt category. I spoke to one of the judges as this was different from 2025 and the model had been built from kit plans. He explained that last year they had allowed this and it had generated "a lot of controversy" with one modeler winning multiple categories. Apparently the ODO "Berger rule" is now a national phenomenon. While disappointing, I guess I can't fault the International Plastic Modeler's Society from wanting to focus on plastic kits, and appreciate their including us scratchbuilders and wooden kit builders in our own categories.

I had a really good time at the show and at this point am planning on going to the 2027 show in Huntington, AL next July. It is about the same distance and there are a lot of space related things that I'd like to see in the area. I'm off tomorrow to spend some time on a ship doing an Alaska cruise. I look forward to seeing everyone at our next meeting. - Dave

Joe Simon's SMS Hessen, a pre-Dreadnought battleship and winner of Best Maritime.



A very nice model of the Charles Morgan from the Model Shipways kit with one of our challenge coins. We got there first – it ended up with several coins and third place in best wooden ships.



Early Steam and Sail Category, sponsored by HRSMS. Four tables of great models, from US river steamboats to early dreadnought battleships.





# The Picnic!

Its time for a picnic!!! This year we will be in picnic area 2 at Newport News City Park, in **Shelter 11**, our traditional spot (see map).

Don't forget your dish and appetite. Cooking starts at 11, we eat at noon. But get there at 10 to help with the setup and all the fellowship. If you have questions or forgot what you signed up to bring, contact Ryland or Kevin.—Ed.



## Letters to the Editor



Not exactly letters to the Editor, but here are some newsy items:

1) Gleaned from a Facebook post...

### Fleming's Engraving

~~March 21~~

You build it. We engrave it. Custom, meaningful, one-of-a-kind pieces - just how it should be!

Shoutout to hamptonroadsshipmodelsociety for trusting us with their beautiful piece! See the inspiration for this piece here: <https://www.hrsms.org/model/ss-united-states/>

The recipient recently spearheaded the club's acquisition of their own challenge coins to distribute. So, a coin holder seemed an appropriate gift to commemorate the end of his term as skipper (president). The selection of which ship to depict, the S.S. United States, was inspired by his 11 foot long model. It was recent-

ly presented to him during a model contest in Richmond, VA.

2) The license plate war is real—take a look. Monkey see, monkey 3D. These plates represent the light side and the dark side of ship modeling. Who needs Flock cameras when you have these! Fire when ready, Gridley! ...or is it, Damn the torpedoes...



3) Charles Landrum sends a link to the CVN-65 Enterprise commissioning: <https://www.britishpathe.com/asset/86244/>

4) Mike Pelland is recovering from some major surgery....keep him in your thoughts or drop him a line.



## September Cover:

Holy Mother of Pearl, Batman! Wow, two covers in a row. Most impressive! Meet Pearl, namesake of Sean Maloon's

frigate model. For a long time we thought he was building the frigate Winchelsea because he could not come to terms with how to get the correct figurehead to build Pearl. Apparently that problem was solved by using the latest 3D modeling software and 3D printing. So the dashing foot of the figurehead that graced last month's cover has been relegated to the parts bin while this beautiful lady takes its place. The model is being built in 1/4" = 1' (1:48) scale. If you want to know more about this model, ask the builder.—Ed.

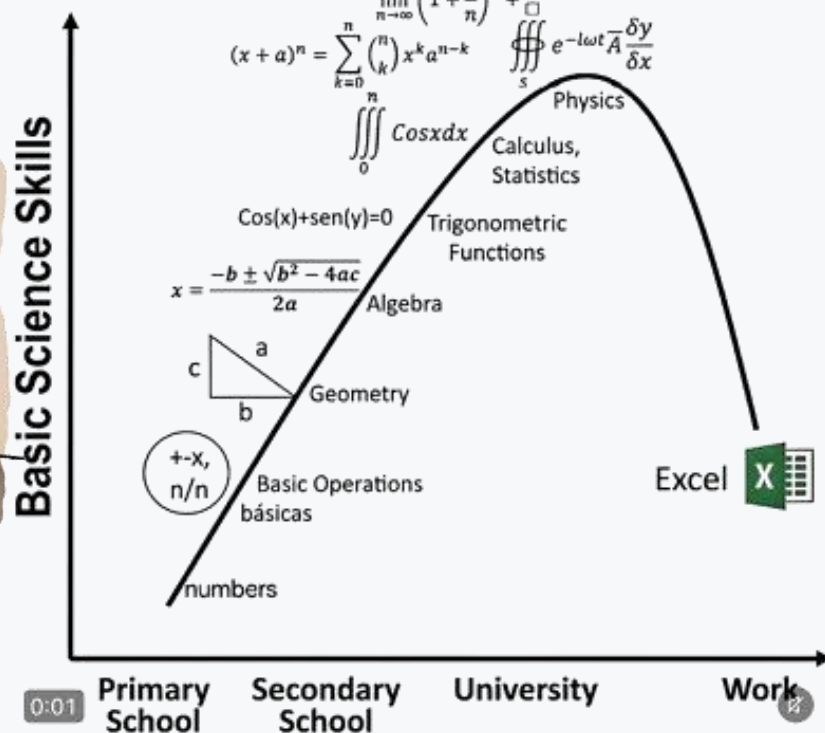


## The Jape



"Bring me coffee - stat! I feel an ebb in the tide of my Ship Model making power."

## Life of Engineers



## Scuttlebutt



### Nautical slang for September

#### "Adze"

Long-handled cutting tool, the blade of which is at right angles to the haft. It was originally a shipbuilding tool, possibly as early as the fifth century by the Vikings. The word came to us from the Anglo-Saxon *adesa*, of the same word.

—Tin Wood.

Pretty funny for a tool that technically subtracts.....Or, what a dimensionally challenged ship modeler uses his fingers for. —Ed.



# Minutes



## Meeting Minutes, August Meeting Log: Navigating Another Successful Voyage



The HRSMS fleet gathered once again, setting a course through the familiar waters of club business, historical accuracy, and the ever-present danger of someone looking closely at a model and saying, *"Actually, that's not the correct shade of gray."*

Despite these hazards, the crew remained calm, the models stayed afloat, and the meeting proceeded without any major casualties.

At precisely 1001 hours on the appointed second Saturday, Kevin called the August meeting to order with the usual crew assembled. With Dave still away on his ongoing odyssey, Kevin took the helm as Skipper Pro Tem. Dave is expected to return next month with stories from his travels and perhaps a few new adventures to add to the club log.

The first order of business was welcoming our newest member, Craig Peterson, aboard the HRSMS fleet. We look forward to seeing his projects and sharing in the usual exchange of ideas, techniques, and opinions that make this club what it is.

Sign-up sheets for the annual picnic were passed around, allowing the crew to officially declare their intentions to attend this important fleet gathering. As always, the promise of good food and good company remains a powerful motivator.



After some time away, Ryland returned looking well and provided an update on the club's finances. The report was encouraging, confirming that the HRSMS treasury remains healthy and the financial ship continues to stay on course.

The webmaster reported no new updates but continues working quietly behind the scenes, keeping the club's online presence shipshape.

With business matters quickly addressed, the meeting moved smoothly into calmer waters, with the upcoming picnic being the primary topic of discussion.

### Presentation:

Following a short break, John Wyld presented "Translating the 2D Dream into an Accurate 3D Reality." This was a timely and interesting topic, especially for those of us who have looked at a kit part, compared it to reference material, and wondered if the manufacturer and reality had ever actually met.



John shared his experiences modeling the USS Hornet in 1/350 scale, including the challenges of correcting major inaccuracies found in kits marketed as "scale." His presentation provided a fascinating look at the choices between modifying existing kits and starting from scratch. A decision familiar to many modelers who have reached the point of thinking, *"Perhaps building the entire thing myself would have been easier."*





**Show and tell,** The favorite portion of every meeting arrived: Show and Tell, where members bring their latest projects, share their progress, and occasionally inspire lively discussions and debates.

My notes were a little less reliable than usual this month, so apologies to anyone whose work did not receive proper recognition. The missing details were due to my questionable note-taking skills... and possibly Greg's perfectly timed departure from the continent.



Bob Zinnen brought in his revised Army tug, now featuring enough Nimitz-style character and armament to make it look like it could report for duty with a destroyer squadron. His continued exploration into 3D printing has been impressive and only strengthens the temptation for the rest of us to follow him down the path toward ever-increasing levels of detail.

My own contribution focused on 3D creations developed for the USS Reluctant. These included fittings, windlasses, winches, deck equipment, and even a small "Mini Me" bust. Using photographic references and AI-assisted software, these parts were created through a process that still feels a bit like science fiction becoming reality.

Dave Kern displayed his Model Shipways Grand Banks dory. Considering the relatively short time he has been involved in ship modeling, Dave has proven to be a quick study and continues to impress with his progress.

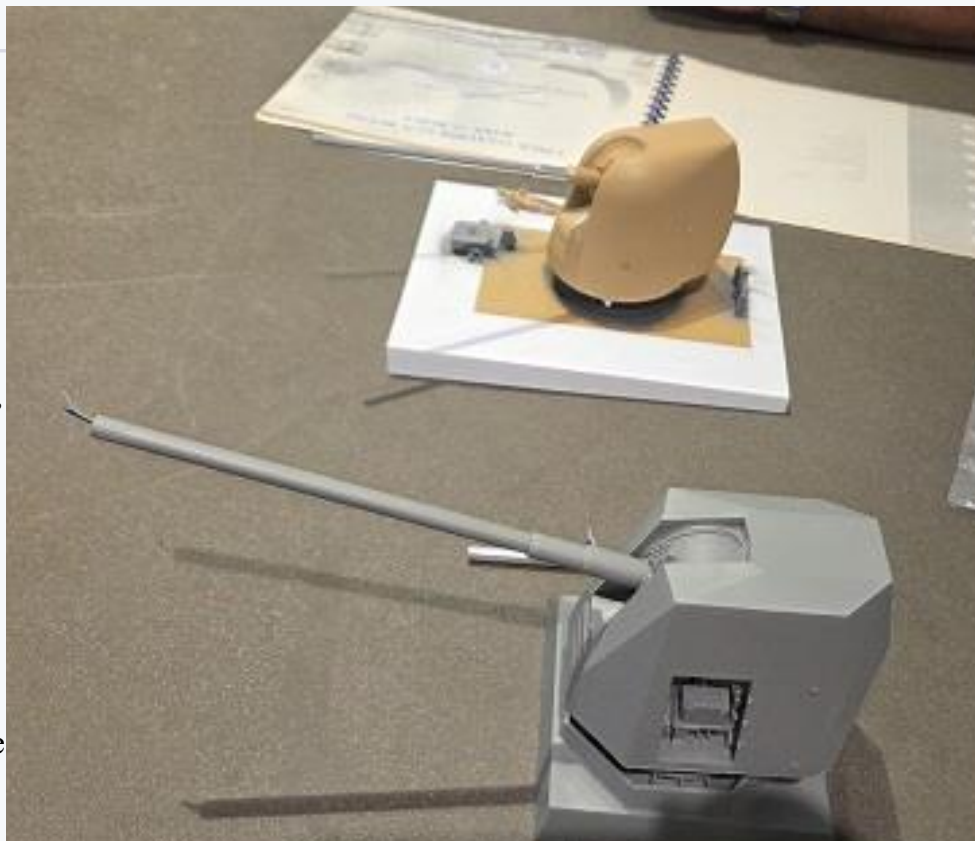


## Show and tell (cont.)

Charles Landrum brought two modern 5-inch naval gun mounts from different eras. If my notes are correct, these were 3D-printed components being adapted for scratch-built foredecks. If I missed a detail, I blame my notes... and Greg.

Caelan presented his PT boat for inspection, while Mort Stoll displayed his *Diana* and highlighted his newly completed bitts for the hawser arrangement.

Kevin, mister pro tem, gave us a look into his progress on Bounty's launch. Details from the kit provided him with consternation as to how best to rectify a problem. Was it a hull not fair or a misshaped cap rail? Ultimately a remade cap rail solved the problem. Kits being kits.



And with that, another HRSMS gathering came to a successful conclusion.

**“Th-th-th-that’s all, folks!”**





# Sad News

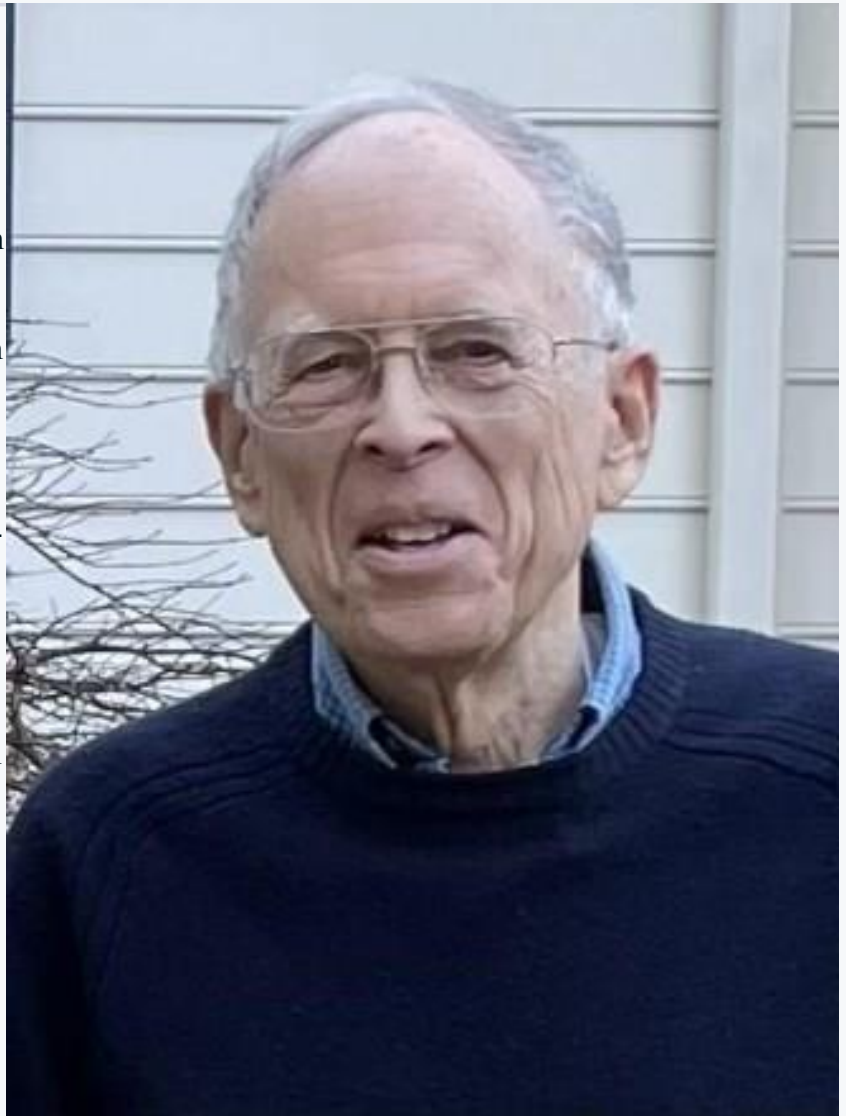
## Arthur Baker Obituary

Arthur D. Baker III, of Williamsburg, VA, died from complications of dementia and lung cancer on August 26, 2026, in Burlington, VT. He was 85.

Mr. Baker (Dave) was born in Philadelphia, PA, on August 21, 1941, to Arthur D. Baker II and Helen Louise Miller Baker Trainer. He graduated from The Haverford School in Haverford, PA, and magna cum laude from Harvard University. He conducted postgraduate studies in diplomatic history at Georgetown University and was a Distinguished Graduate of the National Defense University's Industrial College of the Armed Forces.

Dave retired as a member of the Federal Senior Executive Service in 1997 after 31 years of civilian service with the Department of the Navy. Prior to that, he saw 4 years of active duty in the U.S. Navy. He was awarded the Department of the Navy's Distinguished Civilian Service Award, the Department of the Navy's Meritorious Civilian Service Award (twice), and the U.S. Naval Institute's Author of Merit Award (twice). From 1982 to 1987, Dave was on the staff of Secretary of the Navy John Lehman and served as Special Assistant to the Secretary of the Navy for Intelligence and Historical Matters. In that position, he oversaw the selection of names for over 200 ships, liaised with ship sponsors and launch and commissioning ceremonies, and spurred a major effort at improving the design of naval ship systems. He served on the staff of President Reagan's Commission on Merchant Marine and Defense and then as the senior analyst on the staff of the Director of Naval Intelligence.

For 25 years, Dave compiled the U.S. Naval Institute's reference book *Combat Fleets of the World* and served as a consultant on many other naval reference and history books. He was well-known and sought-after for his detailed ship illustrations as well as encyclopedic knowledge of the ships of the world and naval history. He wrote a regular column on naval affairs in the *Naval Institute Proceedings* from 1985 to 2004; wrote the "Historic Fleets" column in *Naval History* from 1993 to 2007; and was a contributing editor to *Warship International*. He published widely on subjects dealing with maritime history and technology and illustrated books on naval ship design.



In retirement, Dave was an active and enthusiastic volunteer at the Mariner's Museum in Newport News, VA.

He is predeceased by his wife Anne Heider Baker, brother Right Reverend Dr. Thomas Sands Baker, brother-in-law Frederick Heider, and his parents and parents-in-law. He is survived by his much-beloved dog Callie; daughter Alexandra Shrake (Richard) and grandson Phineas of South Burlington, VT; sister-in-law Susan Higham Baker; nieces Lindsay Agne, Cary Baker, and Wendy Schmidt; nephew Glenn Baker; and cousin Diane Straus.

In honor of Dave, please consider a donation to the Mariner's Museum in Newport News, VA.

<https://www.legacy.com/us/obituaries/name/arthur-baker-obituary?id=62295252>

## Mystery Photo

If you know the answer, contact John Cheevers by mail, text, or Email

If you know the answer to the Mystery Photo below, by all means send in a reply. All answers will be blended into the solution and be presented as a colorful essay.

Also, If you would like to submit a photograph that asks these questions: who, what, when, where, and why, send it on to the Logbook editor for consideration. If you do, do not send an explanation with the photograph as I like to play the game too. After it is published in the Logbook, you can send in your explanation for inclusion in the defining essay.—Ed.



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Books for the Ship Modeler  
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## Mystery Photo Explained

Maybe some of you noticed, maybe you didn't, but this month's Mystery Photo represents the HMS Victory. Not the real Victory, but a scaled down version. Did you notice? The giveaway was the men on deck as they seem way out of scale for the real Victory. Look for the man in white shirt and tie, standing in the waist looking at the camera—he is your clue. For comparison, the real Victory appears at the bottom of this page, striking a very similar pose.

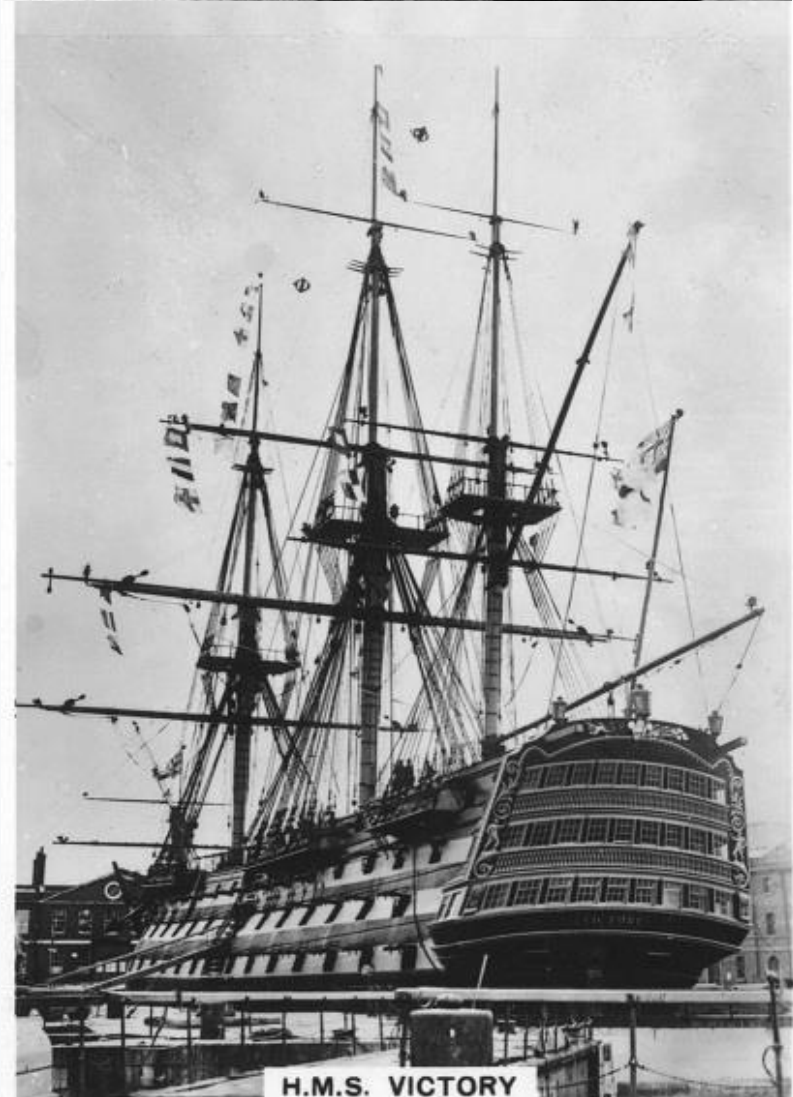
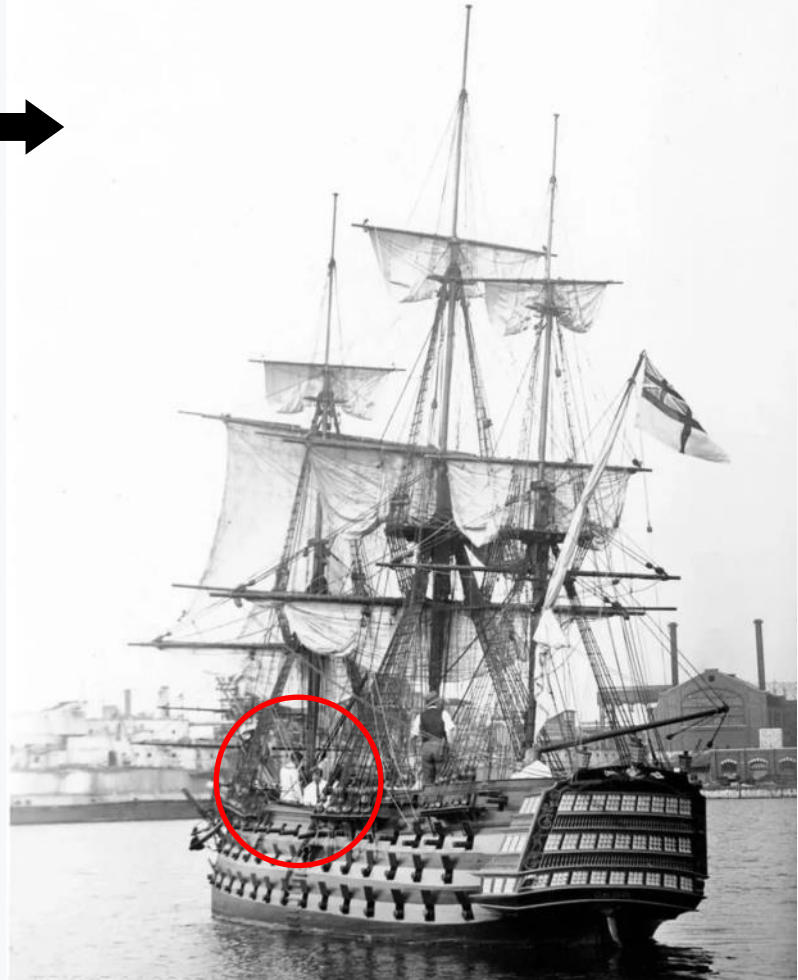
So what is going on here? We have one reply to the Mystery and the writer was somewhat confused: "I am not sure how this has anything to do with the 250 Anniversary of the USA or the USN since it is a purely Royal Navy subject, but here is my guess."

Yes, I did say that from time to time a vessel would grace this column with the number 250 being of importance. We ran two so far; although the first one might be ambiguous as it was not really the subject of the Mystery. That was the submarine USS Flier (SS-250) which was involved in the sinking of the SS Hakusan Maru. Then we had the destroyer USS Lawrence (DD-250). We might run one or two more before the year is out, but in the meantime, we have to investigate other interesting photographs when they surface.

And this one did surface, again on a Facebook page named Historic Vessel Vega. A deep dive into the image produced more images at a page named Brodomodearski Savez Srbije (Serbian Ship Modeling Association) of all places. The picture was partially captioned with "...a unique 1:4 scale sailing model of HMS Victory..."

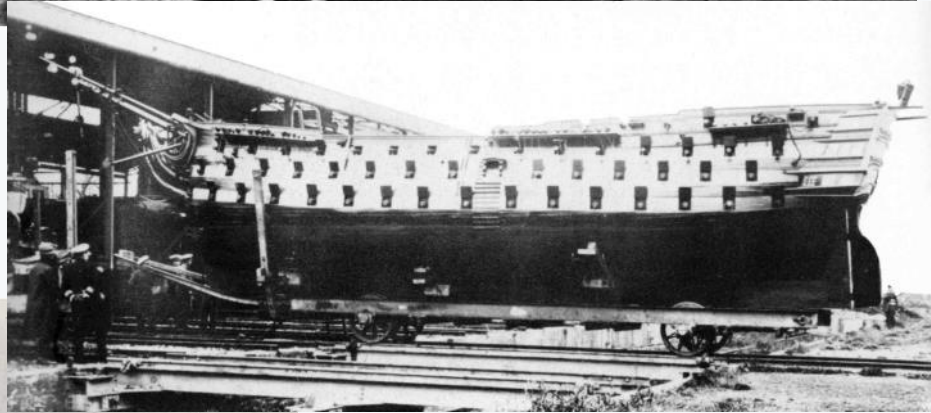
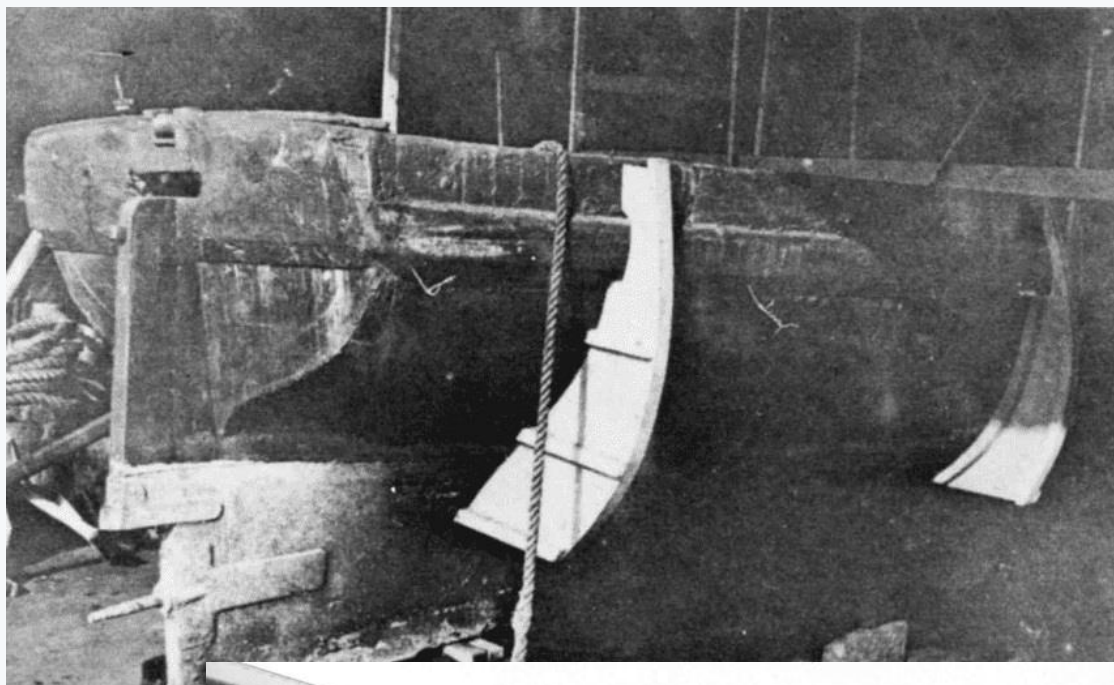
And that's where our sole reply comes in, as Charles Landrum has this to say: "I recognized the vessel as the HMS Victory but the stern gallery's looked fake. Then I noticed the overscale crew amidships and realized that it was a large, well-built sailing model." Agreeing with Charles, a source online adds that "This amazing photograph, was published on August 3, 1935 by the British newspaper, The Illustrated London News, on the occasion of the Silver Jubilee Review which took place on July 16, 1935 on the occasion of the 25th anniversary of George V.'s reign."

While the unnamed source agrees with the Serbian site and calls this vessel a 1/4 scale model of a ship,





Charles introduces controversy by writing that “One source states it was a 1/6 scale replica, another 1/4 scale. I go with the latter since the model was built around a 42 foot motor pinnacle.” Indeed it was, as another source, Shorehambythesea.com writes that “A unique 1:4 scale sailing model of HMS Victory made a rare visit to Shoreham sometime in 1935.” Both this source and Charles go on to describe the build. Charles writes that “HMS Victory is 186 feet at the gun deck, and at 1/4 scale that would make her 46.5 feet, an easy fit onto a 42 foot hull. Her LOA is 227 which means the replica would have been 56.75 feet in overall length.” The shoreham article mentions how “As a consequence of a wager between two naval offic-



public, Navy Week observances in Portsmouth in the 1930s.” One of the better pictures that this editor found is of the model Victory anchored next to the battleship HMS Nelson. If only he could see the ship that bears his name.

Her big moment! Charles amuses us by revealing that The model’s final recorded appearance was at the 1937 Coronation Fleet Review in the Solent, where it was part of the naval display. The review was for the Coronation of George VI after Edward VIII abdicated to marry that woman from

ers a model, about 46ft long was built in Gosport in 1935. It was exactly based on the HMS Victory lying in Portsmouth dry dock No. 2 at the time, as she looked after her restoration 1922-28.”

They both agree that she had outstanding sailing qualities. Charles adds that “The model retained her engine and was capable of moving under power or sail. The vessel was so seaworthy that it sailed to Exmouth in Devon and back to Portsmouth without incident. It became a popular attraction during the annual, open to the

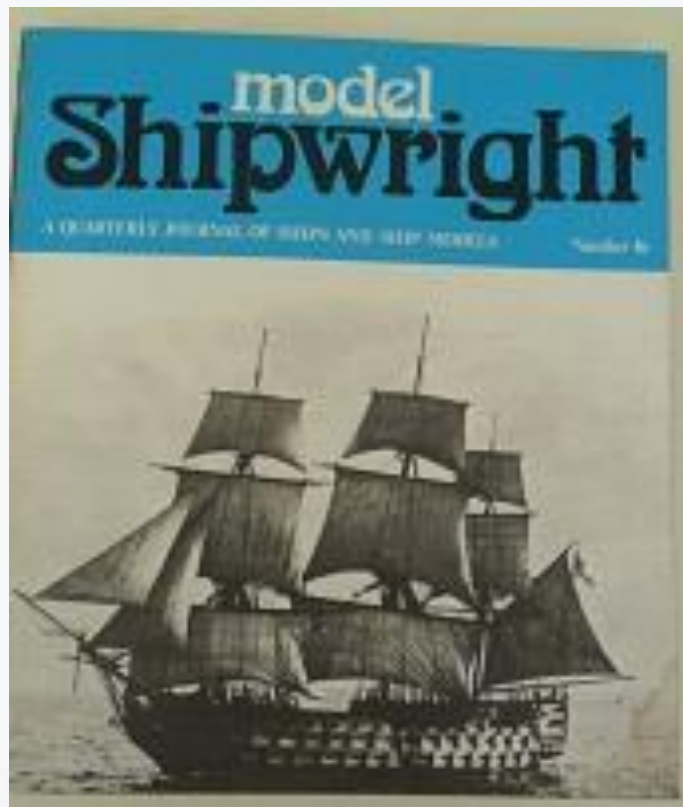




Baltimore, Wallace Simpson (maybe that is the US connection of this model!). The participation by the Victory model was a highlight for model enthusiasts and the public.” (*didn't give her a thought—Ed.*)

For all acclaim it received at the 1937 Coronation Fleet Review, the vessel was not to last. Charles describes it's fate: “Sadly, the fate of this model remains a mystery. It was last seen in the Small Boat Dock at Portsmouth during the Second World War, but post-war investigations turned up neither a trace of the ship nor any information about what became of it. Subsequently, a letter to the editor of 'Model Shipwright' advised that the model spent the War afloat in Portsmouth Dockyard unattended and so it was dismantled in or about 1944.”

Notice that Charles mentions the Model Shipwright publication., so does the Shoreham article. “15 sailors, all of them concealed on board except for the



helmsman, operated the model. The illusion abruptly ended as soon as these men came out of their hiding places.” The article in the ‘Model Shipwright’ is accompanied by photographs taken by the officer who won the wager. Most of them show the model under construction.” If you have that periodical, look for the article in #16.

Charles finishes by stating that the vessels demise was “fascinating, and a real loss. I did find this movie from Pathe of the Portsmouth Navy Week 1930 which features the scale model underway. I must say it handled well. “ and he directs you to this video:

[THE NAVY'S "AT HOME" - British Pathé](#)

While not a 250, it is an interesting subject for our Mystery Photo. Kudos to Charles for shaking out the reef and trimming this sail...

Til next time...Ed.





## Shop Tools

It's often been said that it takes a poor craftsman to blame his tools. We hear something like that, from time to time, from our fellow modelers when they point to mistakes or difficulties experienced while presenting their Show and Tell. And that theory holds even more truth when the task requires using a model table saw than for any other task.

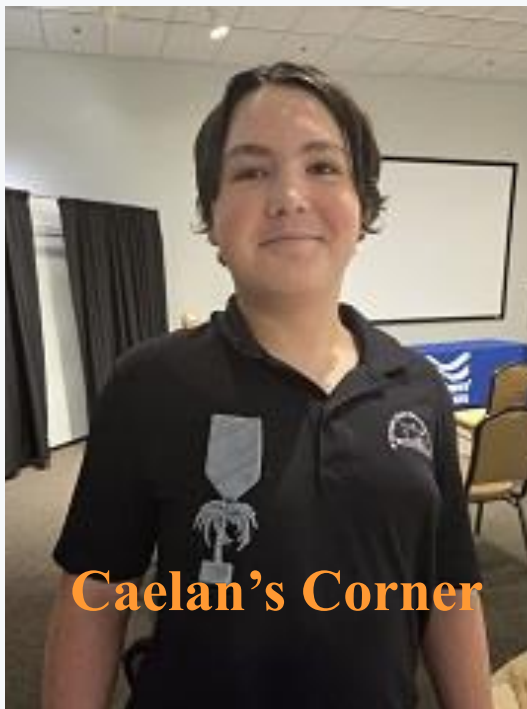
I have used most of the miniature saws available on the market, and a few home-built examples, and I can mostly agree with the crowd. But good results are possible on all these saws if you are savvy in their use. The biggest problem with model table saws is the power. In order to get torque from the small motors used, suppliers use high RPM. This usually results in burning the edges on your material—they just run too fast. The second issue is the lack of a zero clearance insert. Model saws sold for general hobby use usually have a wide opening in the table insert in order to tilt the blade. That doesn't serve well when cutting scale lumber for your ship model. I never use the tilt feature, but I do use a zero clearance insert. The third thing is the saw blade itself. Most saws come with a 4" carbide toothed blade. It might be the last thing you want to use to cut scale dimensional lumber.

To cut small strips of wood, you need 2 things: 1) appropriate, scale wood that has grain tighter than the size of your scale lumber; and 2) hollow ground slitting saw blades. Back in the day you could get the tooth count, blade thickness, blade diameter, and arbor size you needed through a source called the Thurston Manufacturing CO. It closed in 2019, but the business was picked up by Jim Petrosso and now operates as JP Saw MFG. Look them up at [www.jpsawmfginc.com](http://www.jpsawmfginc.com)—Look for the Jewelers Slotting Saws, available in the various diameters, tooth count, and thicknesses you need and want.

Over the years, I used these table saws: the Dremel, the Unimat lathe table saw attachment, the Jarmac, the Preac, the Proxxon, a really nice home made one, and the Byrnes—all to mixed reviews. Byrnes is the best, my homemade one was second best. You don't need a Byrnes saw to cut really good, fine wood strips. It helps (see inset), but you can't buy one at the moment. I don't know what saw you all have, but if you want to cut good strip lumber for your model, you really only need zero clearance, the proper wood, the right saw blade, and patience and perseverance.

Stay modeling my friends...—Ed.



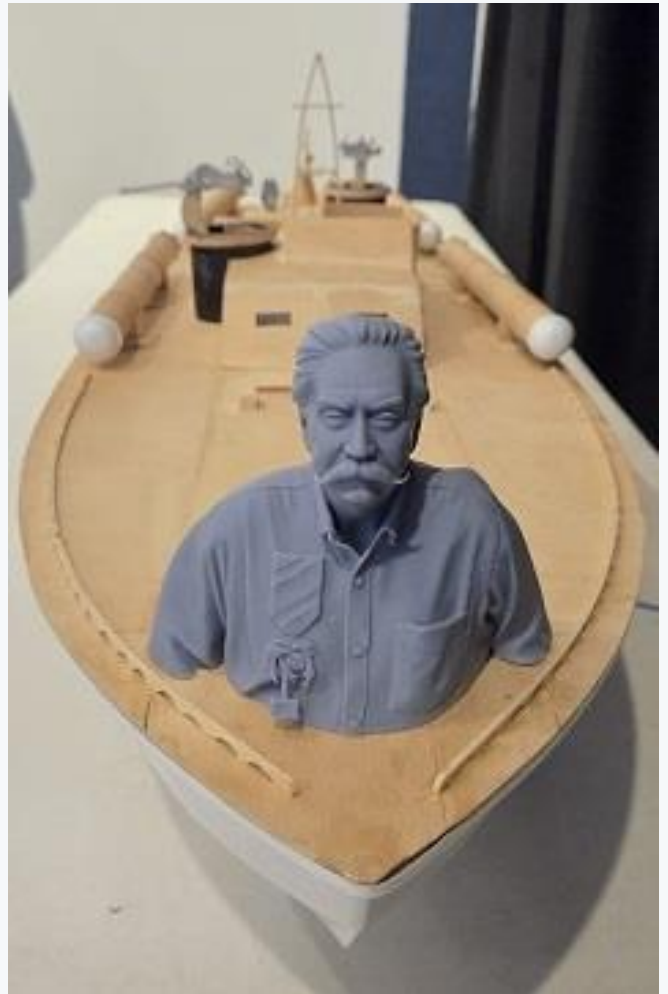


## Caelan's Corner

Last week, I started off my first week of high school. (I'm a freshman). Stuff went pretty well I gotta say. Surprisingly, we didn't really have much homework, (Pretty good for being a freshman). On the other hand, several capstans, an accommodation box, mufflers, and details on the bridge have been added to my PT boat. Sadly, the .50 caliber guns started falling apart, (I wasn't even happy with what the stands looked like). On the bright side, Bob has offered 3d printing them for me using the Meshy AI website that Gene has been using. Only time will tell when I'm ready to prime and paint the boat.

And a huge thank you to Bob for 3d printing the guns for me!

Caelan



## Club gear:

If you need a shirt, hat, or name badge, be sure to see either Ryland Craze or Tim Wood. They have all the details on what's available; pricing and so forth. And I will say that most of the gear comes with our embroidered logo

Or you can search the website for info. Simply type "hat" in the search window...



## Time for .....



Remember that Seinfeld episode where George Costanza mentioned that Fall was coming and he was starting to "slip into soup mode?" Well this ain't soup but I was feeling the same way about fall coming, only I was starting to slip back into Old Fashioned mode. So with that in mind, lets take a ride on the Boulevardier.

### The Boulevardier

#### Ingredients

- 1 1/4 ounces bourbon (or rye)
- 1 ounce Campari
- 1 ounce sweet vermouth

Garnish: orange twist

#### 1 Directions

1. Add bourbon, Campari and sweet vermouth into a mixing glass with ice and stir until well-chilled.
2. Strain into a rocks glass over fresh ice.
3. Garnish with an orange twist.



And maybe a little **Bourbon Vanilla Ice Cream** for dessert.

#### Ingredients

- Heavy cream: 1.75 cups
- Whole milk: 1.5 cups
- Sugar: 3/4 cup
- Egg yolks: 7 large
- Vanilla bean: 1 split
- Your Favorite Bourbon: 1/4 cup
- Salt: 1/8 teaspoon



#### Instructions

- Heat milk, cream, and split vanilla bean in a pot until warm.
- Whisk sugar and egg yolks in a separate bowl.
- Slowly pour warm dairy into the egg mix to temper.
- Stir over low heat until the mix thickens into a coat-the-spoon custard.
- Strain, stir in your Bourbon and chill overnight.
- Churn in an ice cream machine, then freeze until



# Mess Call



For September its time to celebrate some of the harvest with something light that uses from the garden. (or you can get all the ingredients at the grocery store.)

## Spicy Corn Slaw



### Ingredients

- 1 bag (14 ounces) coleslaw mix
- 2 cups corn kernels (fresh or thawed frozen)
- ¼ cup jalapeño, minced and seeded
- ½ cup fresh cilantro, chopped
- 3 green onions, chopped
- ½ cup mayonnaise
- Juice of 2 limes
- 2 tablespoons sugar
- 1 teaspoon garlic powder
- Salt and black pepper, to taste

### How to Make Spicy Corn Slaw

**Step 1:** In a large mixing bowl, combine the coleslaw mix, corn kernels, minced jalapeño, chopped cilantro, and green onions.

**Step 2:** In a separate small bowl, whisk together the mayonnaise, lime juice, sugar,

garlic powder, salt, and black pepper until smooth and creamy.

**Step 3:** Pour the dressing over the slaw mixture and gently toss until every ingredient is evenly coated.

**Step 4:** Cover the bowl and refrigerate for at least 30 minutes. This allows the flavors to blend and develop.

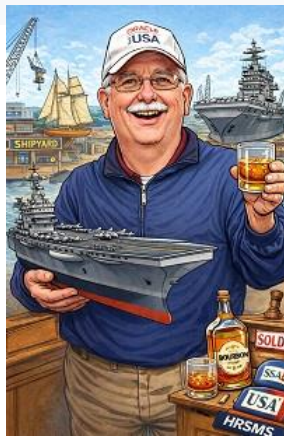
**Step 5:** Give the slaw one final stir before serving. Serve chilled and enjoy.

## Ship models are where you find them?

When they go low, you should go high. I heard that advice somewhere for some reason. The details as to why escape me at the moment, but I know I heard it somewhere. Let's see if we can make sense of it.

Last month we delved into, or maybe just skimmed the surface of 3D printing. It will certainly change the hobby—mostly for the better. But there is another avenue closely associated with all this computer rendering, and that is Artificial Intelligence (AI). Ask yourself, what can AI do for you? A lot, really. And too much in many circumstances. Google, of all places, states that “AI is computer software or hardware that can do tasks usually needing human thinking.” Let that last part sink in for a minute.

Look at my caricature at the top of the page. It began life as a simple photograph. There is a function in Adobe called AI Cartoon Generator. Not sure if this program or a similar one was used to create the image but now you can change, augment, promote, or exaggerate features and produce a fun image to play with. You can make it serious. You can make it funny. You can personalize the details. It is all up to your imagination and desired end goal. This part of AI generated caricatures is fun and can be useful in the right setting. You have seen several examples in this Log already.



such as rare ship photographs, in informal posts related to interested public groups than in formal, dedicated web pages and sites. Oh sure, a lot of the posted images do come from places like the on-line National Archives site or the United States Naval Institute web page, but the real gems come from grandpa's scrap book. Joining these groups puts you in touch with some real good people and opens the door for some great information. I'll give you an example: Last year I completed my

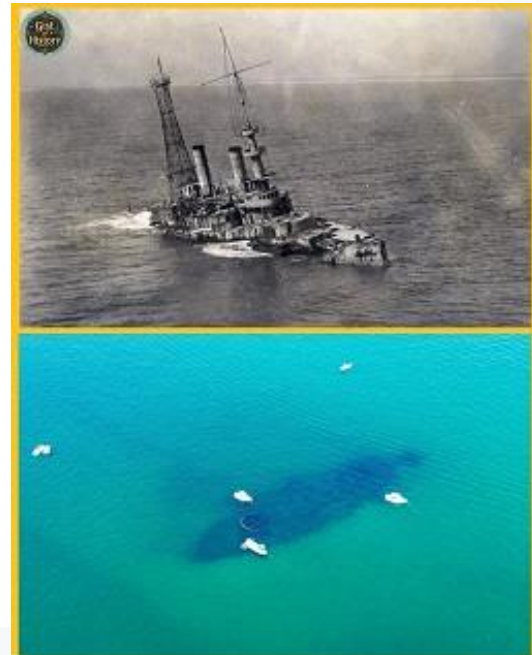
model of the Light House Tender Beech. I famously stated throughout the build that I was working from plans and a single photograph. That's true. It wasn't until after I finished that Tim Wood stumbled onto an image of a vessel named Telson Lady. He forwarded the image and said it looked suspiciously like my Beech. I recognized the name and said it was Beech, somewhat modified. When I went to the site to see the image, I mined it some and found two more. These images were found too late to influence my build but they did confirm that I had my details right.

That was a high. I told that story to show the power and goodness of the tool. Now the low. Through the use of AI, many nefarious on-line posers are flooding the web with doctored and very misleading images. On FB, these sites get into your feed because your search history suggest you have an interest in ships and things nautical. (Talk about profiling!) An example from this morning: A page called “Gist of History” had a post where the author was writing about the fate of USS Oklahoma (BB-37). Nice story and a retelling of information that's been known for a long time. The bothersome piece is the accompanying photographs. They are not Oklahoma, but the old battleship USS Massachusetts (BB-2). I don't know who made the mistake, but this kind of careless posting results in confusion to the uninitiated and those new to ship history. There are hundreds of examples out there. The real egregious examples usually contain an AI generated image that is just crap. Whenever I come across a web page that allows this stuff to be posted, I delete the page from my scroll and block it—just beware.



Now, let's go low and visit that place in cyber land that is the cause or contributor of so much angst in our society. Yes, I'm talking about places like Facebook (FB), “X”, Spotify, Instagram, and who knows how many others—I only have FB. The places of unverifiable posts and misuse of knowledge and information. But it's also a place for rich veins of data mining if you stay above board and know where and how to look; and let's limit our searches to ships and things nautical.

The careful researcher can often find more information,





## Ship models...(cont.)

Hopefully that last did not get us too far afield from this next thought because it's another high.

Recently I came across two examples where an enterprising person has "colorized" a black and white image. The tools to do this have been around awhile and you can Google for a version—Ted Turner famously colorized old movies several decades ago. With a known color or two you can turn shades of grayscale in a photograph into a reasonable rendering of what a color scheme or livery should be. The example below is from a FB page named "The Tugboat Chronicles" and Caelan might be interested.



Seems someone wanted the livery of the tugboat Nottaway and had a painting reported to show that livery. He also



had current colors for USS Constitution to help in this. The result is very convincing.



Another fine example, also from "The Tugboat Chronicles", shows a tugboat in Baltimore Harbor. The captioning that accompanies the image story notes that this is a Detroit Publishing Company image held in the Library of Con-



gress. It is dated 1905. The image captures, in addition to many Chesapeake Bay boats, the Bay steamer Middlesex and the tug which we learn is the 1st Police tugboat Lannon, launched in 1891. Notice the fancy entryway and house-like ports in the main cabin.

In addition to discovering these vessel's livery, we also learn of several repositories of fine old photographs. The Nottaway image is part of the John Leslie collection found at Digital Commonwealth, Massachusetts Collections Online. The police tugboat image can be found along by searching the Detroit Publishing Company records held in the Library of Congress.

Then there is the lowest of the low, and these are the AI morphing ship images generated, by click baiters found throughout the WEB. Do yourself a favor and don't click on these postings—ever! Most lead to malware that will infect your system or to long ambiguous stories designed to get you to see tons of adds. Don't waste your time. Stay high, my friends—Ed.



## Ship models...(cont.)

Want more?

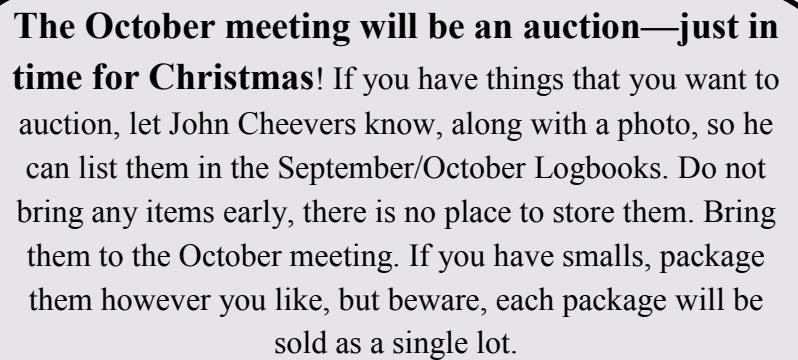
Check this out. While I'm not a fan of these fake AI generated videos and other nonsense their creators produce, there are times when it is a bit interesting.

Two examples: These vignettes are making the FB rounds where an artist is purporting to build ship models out of cardboard. When you watch them you see ever changing content, shapeshifting, and other weird things. But if you're into wasting some time, then have a look:

Or, you can make that tantalizing centerpiece for your next party by following these gals. If you can accomplish this with watermelon, then you deserve all the accolades you can get: —Ed





[illegible]



# The Deckplate

## JANUARY 2026

10 HRSMS Monthly Meeting: Mariners' Museum  
Nomination of officers  
Presentation: Ron Lewis—Earth will not see such ships again

## FEBRUARY 2026

14 HRSMS Monthly Meeting: Mariners' Museum  
7 National Fettuccine Alfredo Day  
Election of officers  
Presentation:

## MARCH 2026

14 HRSMS Monthly Meeting: Mariners' Museum  
14  $\pi$  Day  
14/15 Battle of Hampton Roads Weekend at the MM  
Presentation:

## April 2026

11 HRSMS Monthly Meeting: Mariners' Museum  
22 Earth Day / 26 Arbor Day  
26 Model Boat Show, Deltaville ?  
Presentation:

## MAY 2026

9 HRSMS Monthly Meeting: Mariners' Museum  
21 Talk like Yoda Day  
Presentation: Ryland Craze - stropping Blocks—The Chuck Passaro Way

## JUNE 2026

13 HRSMS Monthly Meeting: Mariners' Museum  
27 Night at the Mariners'  
Presentation:

## JULY 2026

11 HRSMS Monthly Meeting: Mariners' Museum  
250—baby!  
Presentation: Rope Making by Kevin Ritten

## AUGUST 2026

8 HRSMS Monthly meeting:  
528 National Bow Tie Day  
Presentation:

## SEPTEMBER 2026

12 HRSMS Monthly Meeting: Picnic Newport News City Park  
19 Talk like a Pirate Day  
Presentation: Picnic At Newport News City Park....Shelter

## OCTOBER 2026

10 HRSMS Monthly Meeting: Mariners' Museum  
Presentation: Auction

## NOVEMBER 2026

14 HRSMS Monthly Meeting: Mariners' Museum  
Presentation:

## DECEMBER 2026

12 HRSMS Monthly Meeting: Mariners' Museum  
Presentation:

## WATCH, QUARTER, AND STATION BILL



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