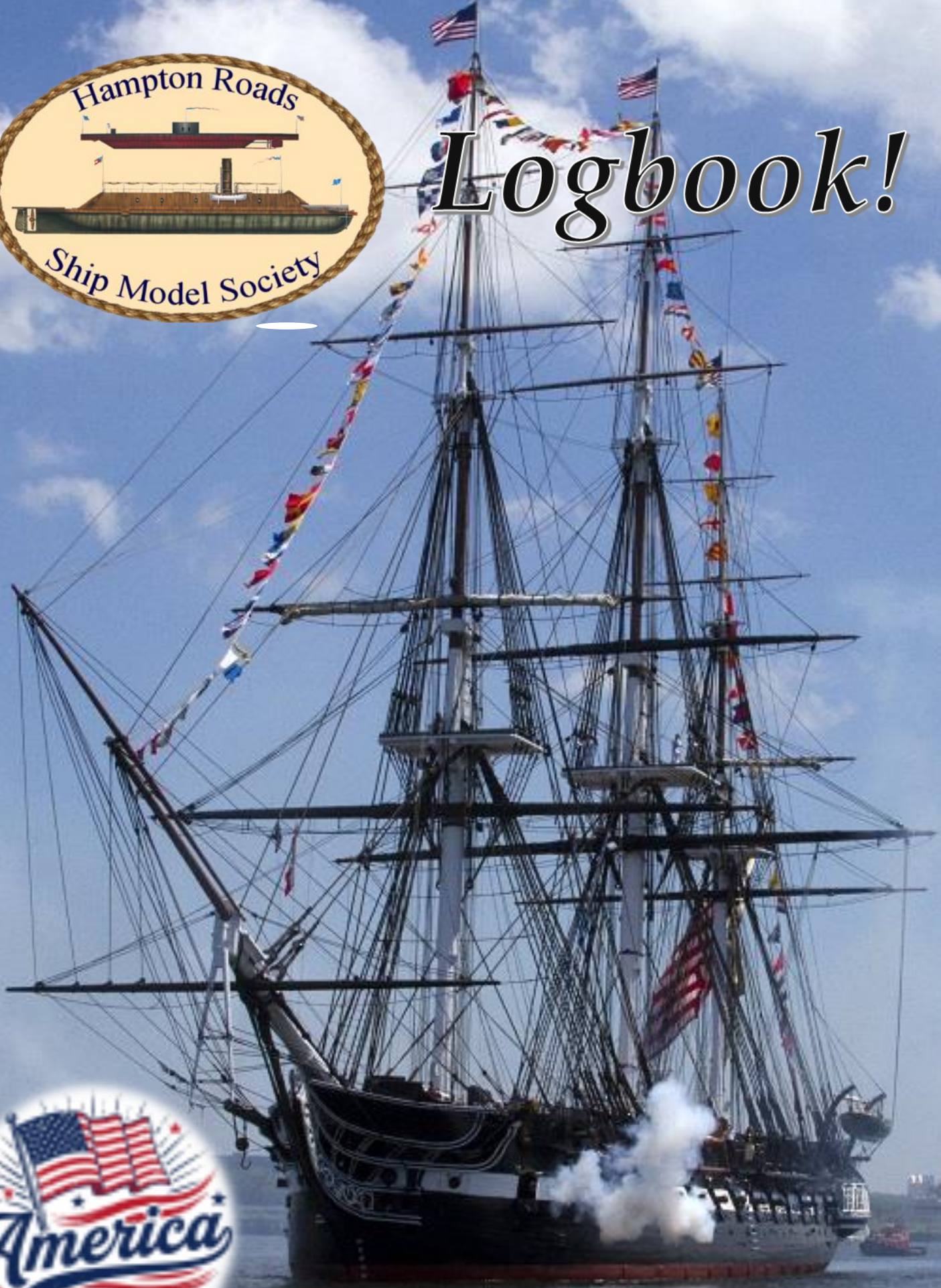




Logbook!



No. 481

July, 2026

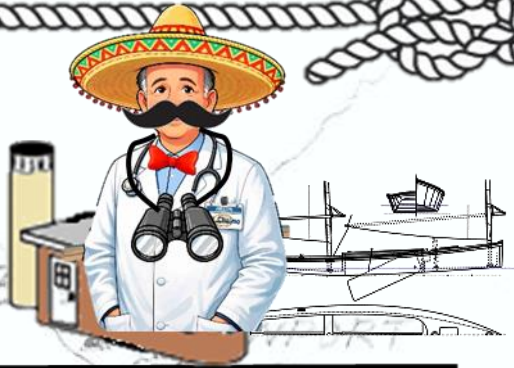
Hampton Roads Ship Model Society

No. 481

WWW.HRSMS.ORG

July 2026

View From The Bridge



Meeting Notice

The meeting will take place
at 10:00 hours

July 11, 2026



Captain's Log 7.11.26
I thought our June meeting was particularly excellent. I've been promoting our show and tell at the meetings and in this column and was really happy to see some models we haven't seen before as well as more amazing progress on some of the models we have been regularly seeing. I haven't spent as much time writing about our presentations, which are just as important. I thought John Wyld's presentation *Naval Gunnery, the Hole Story* was superb. I was a little nervous when I initially heard the talk was going to be about naval targeting and that it was being given by an engineer. I had flashbacks to high school physics and complex formulas for projectile travel, which I must still be scarred by. I wasn't sure about the title ("the Hole Story?"), but by the second slide it was 100% clear I had nothing to worry about and was instead watching an incredibly thoughtful, well-organized presentation that integrated maritime history with the introduction of key technologic innovations. John gave a great overview of changes in ship and gun design and consequent evolution of naval gunnery tactics. It was tremendously well-presented and was entertaining as well as educational. As club members, we've also recently been treated to great presentations on model photo editing and 3-D printing. I've grateful to our members who go the extra mile to put together these great

presentations for us and encourage others to share their interests in model building techniques and maritime history. Kevin has been coordinating the presentations and is the person to speak to if you want to present.

I also hope everyone got to see the tall ships. I missed the three that came to Richmond and the fleet when it came to Norfolk. I visited my daughter in Baltimore last weekend, where it was Fleet Week, with both an airshow and the tall ships. The Amerigo Vespucci, Libertad, and Juan Sebastian de Elcano were all a few minute walk from my daughter's house in Locust Point and Sunday evening we went up Federal Hill, where we had a great view of all the ships in the harbor. It was a great reminder that the ships we model are beautiful in real life and people really appreciate them. After I finally found a parking space I was really impressed by the turnout, with thousands of visitors. I'm sure some were there for the air show (we had a great view from her roof deck, and it felt like the Blue Angels were flying through her living room), but many were lined up for the ships.

I hope everyone is taking refuge from the heat by going into their workshops. Have a great 4th of July holiday. I'm looking forward to seeing everyone at the meeting next week.—Dave



Letters to the Editor

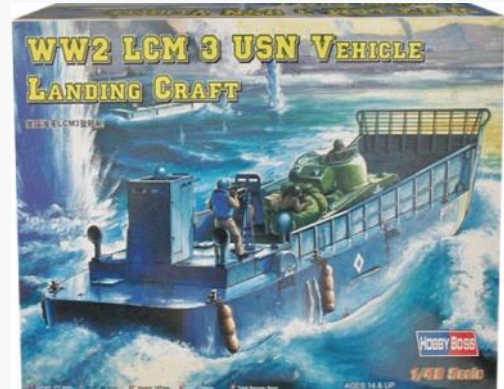


From: **Gene Berger**

To: **Editor**

I'm so excited to find a companion for my wayward Reluctant...Perfect, even in the right scale...

Gene



Would you have it any other way? —Ed.

From: **Bob Zinnen**

To: **Editor**

I hope all is well.

I thought I changed my email with the club to rzinnen@gmail.com. Ill try to check the website. I will try to get into the web site and check.

By the way, I bought a new Iwata trigger Airbrush and matched it with a nice compressor I am making good progress with painting finally! 3D printing a lot of extra parts for my model - learning a lot.

Best,
Bob

You've still lots to discover, keep at it.—Ed.

From: **Bob Zinnen**

To: **Editor**

First time reading the log. It was a fun read!

Thanks
Bob

Thanks for the endorsement.—Ed.

From: **Ryland Craze**

To: **Editor**

There is anew ship model forum that is going to be launched on the 4th of July. It is called Dry Dock Modeler.

Thanks,
Ryland



Look for notice on page 20. —Ed.

July Cover:



This month's cover has USS Constitution firing a salute to our nation's birthday. We are now 250-years old as a nation, and I'm proud of the fact that, perhaps, this is the only place on earth where you can speak freely and act freely (within reason). For our Nation's Birthday and the idea behind the republic, we should endeavor to be civil, to laugh, to tolerate, to accept everyone, and participate in friendly, productive discourse. The American way of life provides opportunity. It brings together and celebrates differing cultures and values. The American way is a melting pot—it cannot change. We need to be mindful of this and work to keep it so. That ship in this photograph, firing that freedom sounding salute, is the bellwether that celebrates that tradition. Like that ship, the HRSMS is a symbol of acceptance, difference, and tolerance. I am happy to be a part of this fine organization on this fine anniversary.

I'll now return to quietly building ship models.—Ed.

The Jape



The dangers of self medication...avoid therapy



"So, I put in for transfer to the mosquito fleet—and this is what I get."

Scuttlebutt



Nautical slang for June

“Clean bill of health - A certificate signed by a port authority attesting that no contagious disease existed in the port of departure and none of the crew was infected with a disease at the time of sailing. Shore-side, it means in good shape.”—Ed.



Minutes



Meeting Minutes, 6-13-26



The Skipper called the meeting to order. We've been scheduled for a short business meeting. However, this proved once again that "short" is a relative term somewhere between a fathom and a sea story. Dave opened the proceedings by navigating the perilous waters of

banking, while Ryland briefed the crew on his heroic efforts to chart and eliminate financial reefs that had been lurking beneath the surface for years. Delayed by the bank's paperwork shoals and signature squalls, we finally weighed anchor at 0212 Zulu...or 10:12 a.m. for those of us who still navigate by grog instead of Greenwich.

Dave Gardino was pressed into service with a brief update about his background. Fortunately, it was favorable.

Purser Ryland then took the helm to report on the ship's coffers. His official assessment was that we were "in pretty good shape," which, translated from Purser-speak, means we're not selling raffle tickets to keep the lights on.

Next on deck was Greg with another voyage through the ever-expanding club website. What was billed as a quick update stretched to a trim eight and a half minutes. Considering the demonstrations and improvements he unveiled, nobody was scrambling for the lifeboats. The site continues to become more useful with every refit.

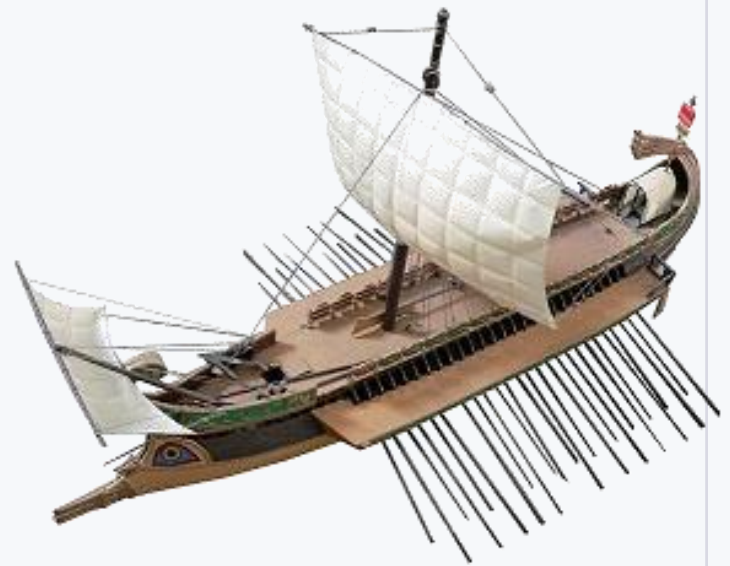
The crew then drifted into an unscheduled shanty about upcoming model shows and events. Several venues were mentioned, but the enthusiasm barely registered above a dead calm. Either everyone has enough projects already, or the thought of another road trip failed to raise much wind in the sails.

Dave then welcomed visitors and fresh recruits with his usual easygoing style. Stan Stocker and David

Kern were happily welcomed aboard and gently pointed toward the Purser before they could figure out where the free coffee was hidden. The formal vote to induct new members has quietly been sent over the side in favor of common sense, though the bylaws may eventually need a little caulking.



Ryland returned to the quarterdeck with news of the Nautical Research Guild's website. Following the cyber pirates' raid that scuttled the old forum pages, reconstruction is largely complete, and stronger defenses have been rigged to discourage any future boarders armed with keyboards instead of cutlasses.



Presentation:

After a brief liberty and stretching of sea legs, John Wyld treated the crew to a fascinating broadside titled: Naval Gunnery, the Hole story. Nobody lost an eye, and all imaginary cannons remained properly secured.

(From the ram to the big gun; from rowing, to sail, to steam; from steering the ship to aim to steering the gun to aim, he covered it all in Wyld style. See next.—Ed.)



Presentation illustrations. Naval Gun- nery: The Hole Story

USS COLORADO



USS MARYLAND

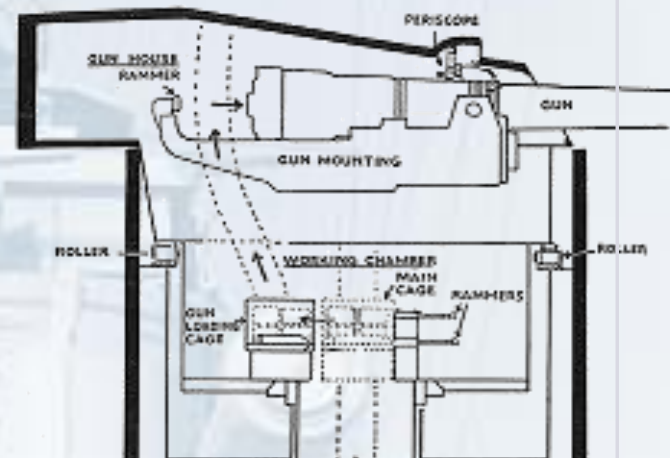


USS WEST VIRGINIA



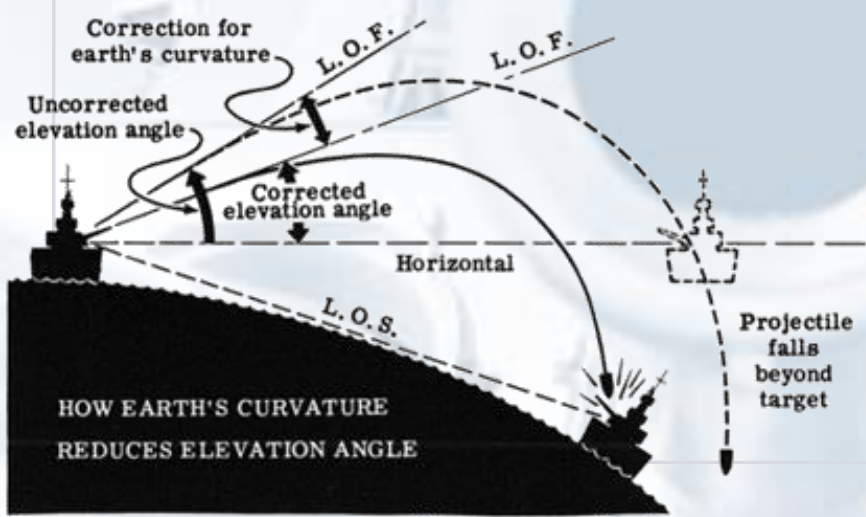
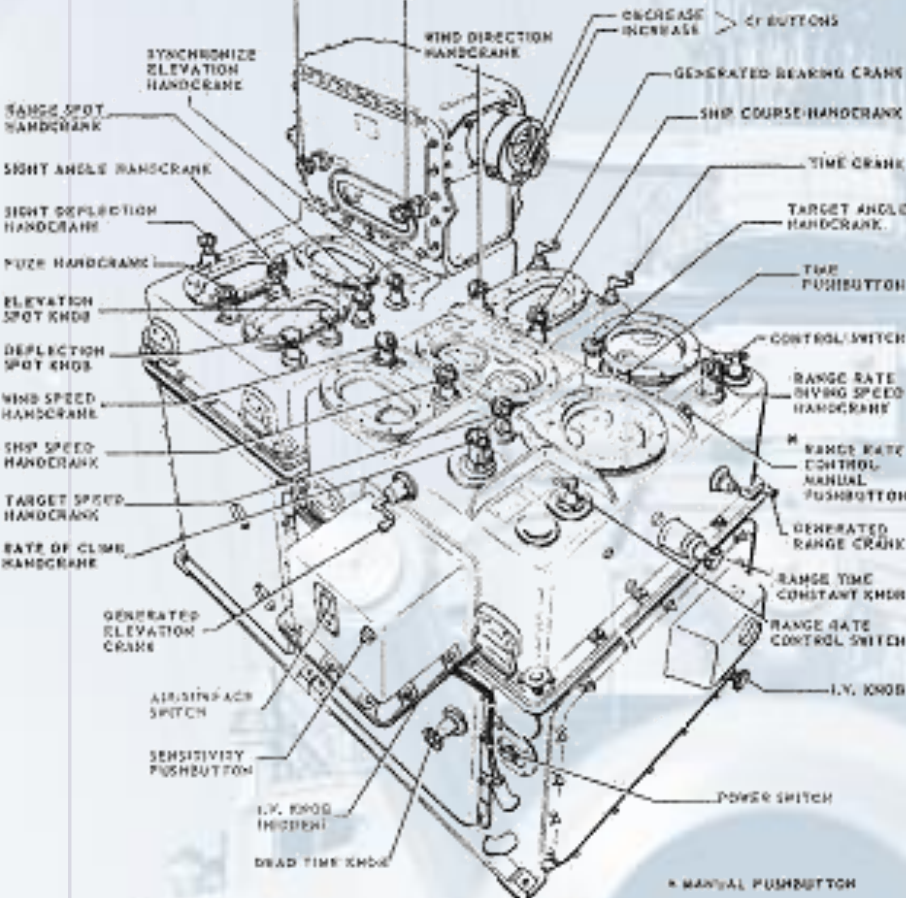
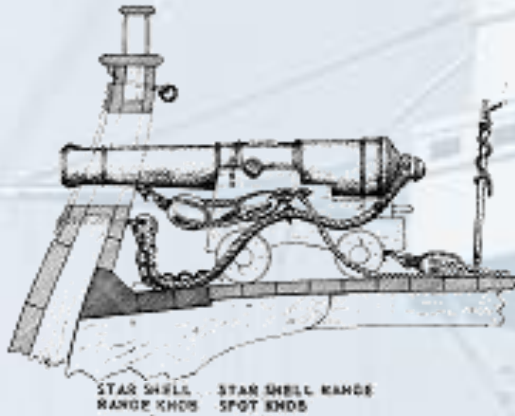
FORCE BATTLE PRACTICE 1930-31

AVERAGE RANGE 12800 YARDS



Naval artillery ranges (in yards)

period	close ^[a]	medium ^[b]	long ^[c]
15th-16th cent.	5	15	300 ^[d]
17th century	5	20 ^[e]	400 ^[f]
18th century	5	30 ^[g]	800 ^[h]
early 19th cent.	20 ^[i]	50 ^[j]	1,000 ^[k]
mid-19th cent.	50	300 ^[l]	1,200 ^[m]
1880s	200	500 ^[n]	1,500 ^[o]
1890s	500 ^[p]	1,500 ^[q]	3,000 ^[r]
1900s	3,000 ^[s]	5,000 ^[t]	10,000 ^[u]
1910s	5,000	8,000 ^[v]	15,000 ^[w]
1920s	8,000 ^[x]	10,000 ^[y]	18,000 ^[z]
1930s	10,000 ^[aa]	15,000	20,000 ^[ab]
1940s	15,000 ^[ac]	20,000 ^[ad]	25,000 ^[ae]



Show and tell

Leading off the fleet was a handsome 3D printed Army tug complete with radio control and working lights. Bob Zinnen proved that modern technology can still produce proper little workhorses, which serve as excellent training vessels for anyone considering launching into the waters of 3D-printing.

Dave Kern followed with his Lowell Grand Banks Dory. Framing is well underway and the bottom planking has begun to take shape. She's off to a fine start and looks destined to float proudly, on the display table.

Caelan reported aboard with updates on his PT boat while casually mentioning a future 1/72 scale submarine project. Like many modelers, he appears to believe unfinished projects are simply a larger fleet waiting for their turn at the dock. We've all sailed those waters.

John then presented something that caused everyone to lean in for a closer look...a tiny brass Poole gun destined for his revenue cutter. Never one to accept the easy course, he machined every single component from solid brass on his lathe. Lesser mortals might have reached for the telephone and ordered one. John reached for a chunk of brass and made one instead.

Sean provided photographs of his *Winchelsea*, showing the gunports being carefully fitted. Progressive construction photos remain one of the best shipmates a builder can have. They not only preserve the triumphs worth admiring but also expose those little gremlins that somehow escaped notice while sitting six inches from your nose.



Show and tell (cont.)

Gene displayed updated photos of his current build, the *Reluctant*, and illustrated the advantages of using a resistance soldering system when assembling larger brass components. As anyone who's chased molten solder around the workbench knows, having the right tool can keep your blood pressure from running aground.

The Skipper then launched his beautifully crafted 1/16 scale whaleboat. With much of the interior complete, his current voyage centers on outfitting the boat and deciding upon a worthy display. He also brought along several of Grant Walker's excellent books covering the Rogers Collection of historic sailing craft, giving members another excuse to spend money on books they suddenly discovered they couldn't live without.

Kevin closed the proceedings with news that Chuck Passaro has retired from the rope-making business, leaving many builders wondering where they'd now obtain proper cordage. Fear not, shipmates, *Ropes of Scale* appear ready to pick up the slack and keep our yards properly rigged. Kevin also announced that this month's presentation will cover the art of making scale ropes. If you've ever wanted to turn thread into standing rigging without inventing new swear words, this is one presentation you won't want to miss.



Now, for a full disclosure. These minutes were prepared with a little help from my newfound friend, AI. Artificial intelligence, a concept with which I fully identify.

Ex...SD



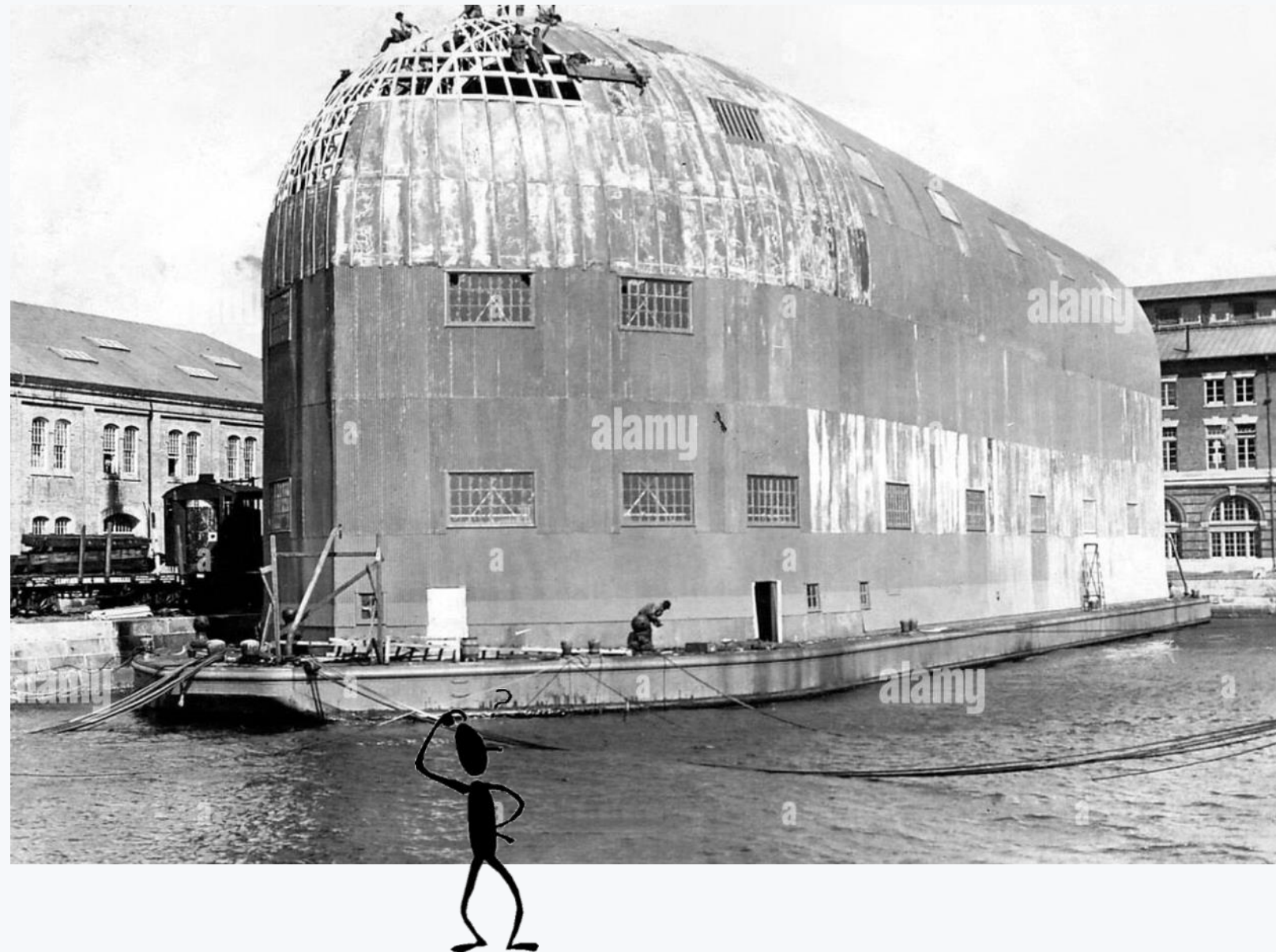
Mystery Photo

If you know the answer, contact John Cheevers by mail, text, or Email

The year is 2026, the year of the 250. Can you guess what this means? Some Mystery Photos this year will have the number 250 someplace in their theme. Your job is to identify where and why? This will provide an excellent oppor-

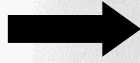
tunity for you to talk about the photograph. If you know anything about the image, sent that information in to the Mystery Photo. All replies will be blended into an interesting essay.

Also, If you have a “250” themed photograph that asks these questions: who, what, when, where, and why, send it on to the Logbook editor for consideration.—Ed.



These aren't your ordinary books...
Books for the Ship Modeler
www.seawatchbooks.com

Mystery Photo Explained

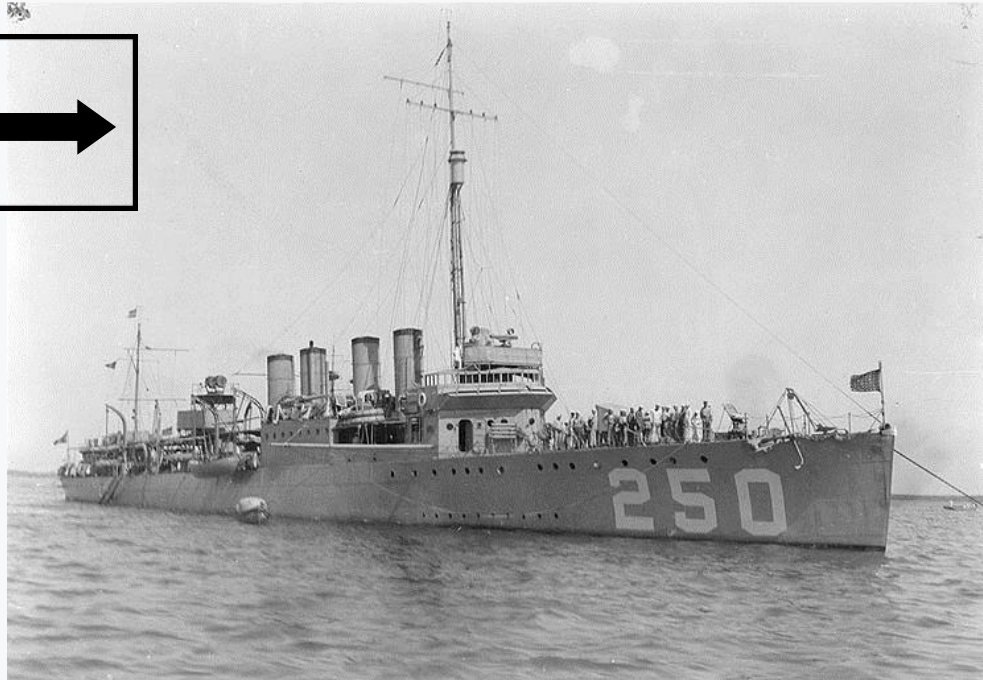


For our Nation's birthday we have a U.S. Navy ship that carries the number 250 as part of her classification. Nothing to hide here, no great Mystery to solve, it's just an opportunity to celebrate the number 250. Yet the story this vessel tells is wrapped around our Nation's Birthday...in a way.

You have a treat this month as the response to the Mystery that I received from Charles Landrum is perfect, so I will give him honors and publish his entire text here for this month's Mystery Photo essay.

From Charles:

"The link to why this Mystery Ship was included in the 250 theme is pretty obvious. USS Lawrence (DD-250) was named for the naval hero James Lawrence, credited with the saying "Don't Give up the Ship" as he lay mor-



tally wounded onboard the US Frigate Chesapeake in its ill-fated engagement with HMS Shannon off Boston.

This Clemson class destroyer was built in Camden, New Jersey by New York Shipbuilding Corp. It was laid down 14 August 1919, launched 10 July 1920, and commissioned 18 April 1921. After shakedown, Lawrence was assigned to the Destroyer Force, Atlantic Fleet.

The Naval History and Heritage Command Photo says that this photo was taken in 1921. Given the broadness of the water and the low profile of the shoreline, my guess is that the photo was taken in Hampton Roads, but it could be NY Harbor, near Sandy Hook.

She deployed to the Mediterranean Sea in June 1922, arriving off Constantinople on **4 July**. For the next year, the destroyer cruised in the eastern Mediterranean and in the Black Sea as U.S., British, French and other Allied forces rendered aid to refugees and humanitarian crises caused by the Russian Civil War and the collapse of the Ottoman Empire.

It is a footnote to history that the US Navy operated ships in the Adriatic, Aegean and Black Seas to help enforce the Treaty of Versailles and help with the instability in the region following the collapse of Russia and the Ottoman empire. A good reference is [America's Black Sea Fleet](#), Robert Shenk, Naval Institute Press, Annapolis 2012.

"In addition to assisting Red Cross workers and U.S. Food Administration officials in the region, Lawrence and the other destroyers of her squadron helped evacuate thousands of Greek refugees from Asia Minor which had been *occupied by Turkish troops* [from DANFS]. I italicized the preceding text as it is historically inaccurate and I wanted to provide better context.



The Italians entered WWI on the side of the Allies to achieve territorial demands and bring Italian Irridentists back into Italia under the Risorgimento. But they also tried major land grabs not only in the Adriatic but also in Anatolia (modern Turkiye). Remember that the Italians started the Italo-Turkish War with the Ottoman Empire from September 29, 1911, to October 18, 1912, as part of its burgeoning imperial ambitions. This not only resulted in Italy's conquest of Libya but also Rhodes and other Dodecanese islands. In 1919 the Italians landed in Smyrna (modern Izmir) to try to grab land not agreed to in the Treaty of Versailles. This opened the door for a Greek Invasion of Western Anatolia through Smyrna that same year with a goal to unite the Greek diaspora in that part of Asia Minor. The Greeks overplayed their hand as they tried to grab more and more land in a plan to permanently annex that part of Turkiye. Ataturk fought back and pushed them all the way back into the Aegean at Smyrna, provoking a refugee crisis of not only the defeated Greek Army but of

Greek citizens of the former Ottoman empire. That Greek miscalculation resulted in the mass expulsion of Greeks from not only Asia Minor but also European Turkiye for several years. I met a woman here in Norfolk whose mother was one of the expelled Anatolian Greeks. See how that is different from "Turkish Occupation" (of their own land).

Lawrence returned to New York on 30 October 1923 and resumed local operations. Of note the US Navy did not shadow their hull numbers until later that decade and a picture of *Lawrence* in 1924 has the numbers shadowed."

Best regards,

Charles

USS *Lawrence* did see some service in the 1930s being put in and out of commission several times. And then she was brought back into service late in 1939 and stayed in commission until October, 1946. —Ed.

Photo # NH 51261 USS *Lawrence* during the 1920s or 1930s





John Proudley's model of USS Barry

OFFICIAL PHOTOGRAPH
NOT TO BE RELEASED
FOR PUBLICATION
NAVY YARD MARE ISLAND, CALIF.

RESTRICTED



A message from your Taco Stand



Ship Models: fun and beauty

We follow many strategies in this hobby. Some of us are dedicated to working one ship at a time, while others have many underway. Some stick to a timeline, while others are not bothered to finish a build. There is one guy who famously says that “if a model is not finished in a year, throw it away and start another.” Some of us scratch build, while others prefer to build kits. Some of us like sticks and strings, while some of us like funnels and propellers. Then there are those who like naval vessels, while others like commercial craft. You have the working boat crowd and the half model bunch. There are those who prefer Static verses those who want remote control with all its action. There are those who are particular about the medium they build in be it wood, paper, or plastic. There is the pristine-as-a-new-build group and those who prefer the weathered and used look. There are those who like to make their parts and those who will buy parts, and those who will do a mix of this in a heartbeat. And through it all we share knowledge, ideas, history, anecdotes, and camaraderie. That’s the beauty of the hobby.

We are ship model makers. Stay modeling my friends...—Ed.

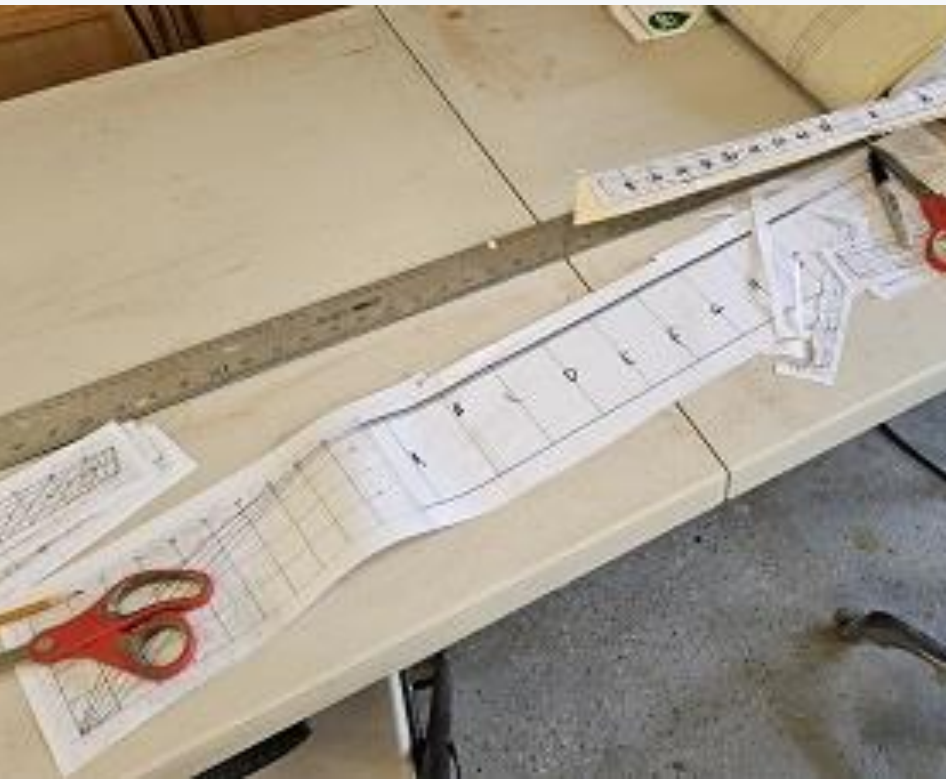


Caelan's Corner

Here's my column for the July logbook.

The PT boat has been under a lot of work recently. The radar mast has been fully built and glued to the day cabin, and the aft flagpole had been built to the stern, fitted the smoke generator, and I have successfully finished the 50 cal twin mark 17's (The epoxy was hard to glue on). My next task is to hopefully epoxy the gun tubs and glue the 50 cal's in, along with finishing details on the torpedo tubes.—Caelan

Meanwhile another hull begins to take shape...—Ed.



Club gear:

If you need a shirt, hat, or name badge, be sure to see either Ryland Craze or Tim Wood. They have all the details on what's available; pricing and so forth. And I will say that most of the gear comes with our embroidered logo

Or you can search the website for info. Simply type "hat" in the search window...





Time for

It's July, 2026, the nations 250th birthday. I was thinking of serving a nice, patriotic libation in honor of the event. But then I heard banjo music and a fork appeared in the road. I had to take it. It seems that drinking styles are as diverse as modeling styles. And since we are encouraged to accept and tolerate, we'll have two selections to celebrate the fourth!

The Chili Manhattan (submitted by Greg Harrington)

CHILI MANHATTAN EDIT

- 2 oz RYE
- ½ oz ANCHO REYES
- ½ oz SWEET VERMOUTH
- 2 DASH ORANGE BITTERS

Stir. Strain. Garnish with orange peel and cherry.

And **Kännikalaryppy**, or the "Drunk Fish Shot." Yes boys and girls, with this drink you can amaze and amuse your friends. Not since someone slipped a worm into the Tequila has a drink appeared that required an existing level of intoxication before someone gained the fortitude to go heel taps with the glass.

Two drinks: one that suggests you drink to think, and one that suggests you drink to drink....I think.



If you have a taste for it, or wish to have a taste of it, I bring you the *kännikalaryyppy*

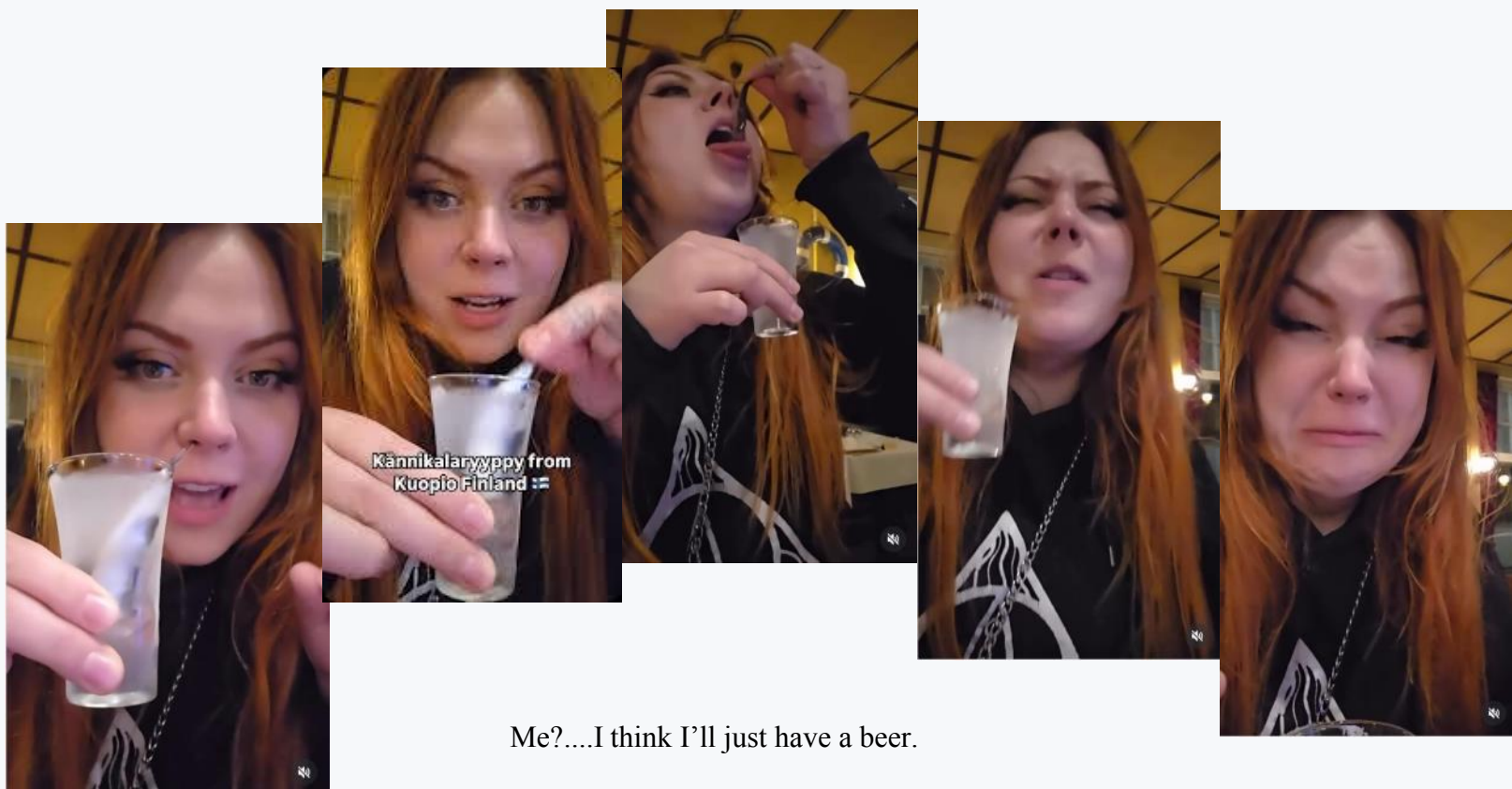
By the end of this you may be asking yourself...”who did it”?

“**Kännikalaryyppy** (literally "drunk fish shot") is a localized drinking tradition from the Savo region of Finland, particularly popular around Kuopio. It involves taking a shot of clear Finnish alcohol (such as *Koskenkorva*) and dropping a salted vendace (*muikku*, a small freshwater whitefish common to the area) into the glass before consuming it together.

The term itself combines the Finnish word for being heavily intoxicated (*känni*) and fish (*kala*). It is a playful and somewhat satirical novelty drink that highlights the region's famous fish delicacies. It is more of a light-hearted local culinary dare rather than a mainstream, everyday drinking n't get custom.”

Hopefully you won't get *Kalsarikännit* from it.

“**Kalsarikännit** is a humorous Finnish term (pronounced *kahl-sah-ree-kahn-nit*) that translates to "pants-drunk" or "underpants-drunk". It describes the practice of sitting at home in your underwear with no intention of going out, drinking alcohol, and simply relaxing.”



Me?...I think I'll just have a beer.

Mess Call



What better way to celebrate the nation's birthday than with a few hot dogs straight from the grill. One style that has become a favorite of mine is the Carolina Dog, with or without chili. Never had slaw on a hot dog until I started working at the shipyard. You could get them at lunch in a joint across from the 46th street gate called Ernie's. They were cheap and good! I'll have a few to go with my Chili Manhattan.



The Carolina dog "all the way" — topped with chili, slaw, onions, and mustard.

Chili:

- 1 pound ground beef
- 2 cups water (or 1 cup water and 1 cup cheap beer)
- 1½ cups finely chopped onion
- ¼ cup tomato paste
- 2 tablespoons chili powder
- 2 teaspoons Worcestershire sauce
- 1 teaspoon cider vinegar
- Salt and pepper, to taste

Slaw:

- ½ small green cabbage (about 1 pound), halved and cored

- 2 tablespoons sugar
- 1½ teaspoons kosher salt
- ¼ cup finely grated onion
- 2½ teaspoons cider vinegar
- 1/3 to ½ cup Duke's mayonnaise
- Ground black pepper, to taste

Hot Dogs and Buns:

- 8 hot dogs
- 8 hot dog buns, warmed
- Yellow mustard
- Finely chopped onion

Fries are optional



Ship models are where you find them.

Bear with me, this could be a long story.

From 1976 thru 1996 The US Navy commissioned some sixty two “688” Los Angeles-class nuclear powered submarines. They were considered large and fast and silent for their duties. But today is 2026 and 1996 was 30 years ago. Ships age and wear out.

Before I began work at Newport News Shipbuilding I had to interview for hiring. At that time I was given a tour of some of the yard and it included a peak into either dry dock #1 or #2 (I can’t remember which it was) to see the Los Angeles just before her commissioning. For a young boy from Kentucky, seeing that ship was something very special.

The shipyard saw fit to hire me, and I began my shipbuilding career on November 1, 1976 as a fitter apprentice. I remember that it was a cold winter, made worse by having to endure the strong wind that roared off of the river. I also remember the first time I was asked to work overtime on a Saturday. I needed the money and you never turn down an opportunity to earn it. That Saturday was February 19, 1977. Since I was a relative newbie at the yard with a limited focus of events there, I failed to recognize that they also launched a submarine that day. (back then the yard didn’t shut down for launches, they just cordoned off what space they needed for guests.)

As it happened the submarine launched was the USS Cincinnati, and I’m from there. But that day, I had a grinder in my hands and didn’t know about the launch until the end of shift when some of the guys were speaking about it.

By the time the submarine was commissioned



on June 10, 1978, I was working in the Mold Loft and very familiar with all of the ships under contract. The department manager came around before the event and asked if anyone was interested in attending the commissioning. I was, and got two tickets. Dad came up and we went to the ceremony down on the old pier two. We saw the commissioning and toured the boat. Even got to look through the periscope. That day is a good memory and a good day the I shared with my Dad. I still have my ship’s ball cap that I bought from the chief of the boat several weeks before she was commissioned.

Time moved on. Dad passed in 1990



and the submarine was retired on July 31, 1995. She was scheduled to go to the Puget Sound Navy Yard and into the Nuclear Powered Ship and Submarine Recycling Program. The work was completed several years later and the ship is no more.



Ship models...(cont.)

Now if you're familiar with Cincinnati, they have this baseball team they call the Reds. The Reds, known there as "The Big Red Machine", are a big deal. They were the first professional baseball team in the country and we are proud of that distinction. So red is a popular color in Cincinnati. That ball cap I mentioned is red, and that's not standard. Navy blue is standard and it took a special order to allow for the red ball caps. Today you see lots of variation in the ball cap color, but navy blue is still the primary hue. Perhaps Cincinnati started the trend. On another note, the submarine emergency diesel generator, dubbed "The Big Red Machine", was also painted red.



and Peace Pavilion was created on land adjacent to the old Voice of America broadcast towers, now a memorial and museum, located just north of the city in West Chester, Ohio. The Pavilion opened on May 16, 2026. The memorial features a stylized hull in frame with the sail, rudder, and the Big Red Machine in their proper place. You can tour the evocation and pause to reflect and learn. If you're ever in Cincinnati, I encourage you to go see the memorial, then go downtown to a ball game and, afterwards, eat some Cincinnati chili!—Ed.

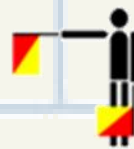
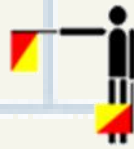
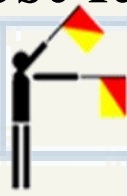
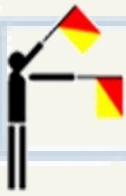


The City of Cincinnati through a committee called the Submarine Cincinnati Memorial Association sought to save the ship and have it towed to the city and displayed as part of their riverfront renovation and parks. Obviously they could not have the reactor space, and a truncated boat with the middle removed was not an attractive idea, so they settled on about 100 tons of the ship which included the sail and rudder. The plan was to install them on the riverfront at Smale Park next to the Bengal's stadium. That plan fell through due to excessive protests from peace-nicks about war and such.

A new plan emerged from the ruckus and the USS Cincinnati Cold War Memorial



Post it to the (Bulkhead)



A promotional poster for 'Dry Dock Modeler Model Ship Forum'. The background features a large, circular, metallic-looking emblem with a shield in the center, set against a scene of two large sailing ships on the water at sunset or sunrise, with fireworks exploding in the sky. The text 'LAUNCHING' is at the top in a large, bold, white font, with 'JULY 4TH' below it. A circular badge on the right says 'BUILD. SHARE. CONNECT.' with an anchor icon. At the bottom, there are icons for 'DISCUSS' (speech bubbles), 'BUILD' (a brush), 'SHARE' (a camera), and 'GROW' (a group of people). The website 'WWW.DRYDOCKMODELER.COM' is prominently displayed, followed by the tagline 'FROM BEGINNER TO MASTER. ALL SHIP MODELERS WELCOME.' and a call to action 'SET SAIL WITH US ★ JULY 4TH'. A small copyright notice '© glennbarlowphotography 2026' is at the very bottom.

The Wall can be used for news, or to post things you want to sell, or things that you are in need of...It is your page for announcements!

The Deckplate

JANUARY 2026

10 HRSMS Monthly Meeting: Mariners' Museum
Nomination of officers
Presentation: Ron Lewis—Earth will not see such ships again

FEBRUARY 2026

14 HRSMS Monthly Meeting: Mariners' Museum
7 National Fettuccine Alfredo Day
Election of officers
Presentation:

MARCH 2026

14 HRSMS Monthly Meeting: Mariners' Museum
14 π Day
14/15 Battle of Hampton Roads Weekend at the MM
Presentation:

April 2026

11 HRSMS Monthly Meeting: Mariners' Museum
22 Earth Day / 26 Arbor Day
26 Model Boat Show, Deltaville ?
Presentation:

MAY 2026

9 HRSMS Monthly Meeting: Mariners' Museum
21 Talk like Yoda Day
Presentation: Ryland Craze - stropping Blocks—The Chuck Passaro Way

JUNE 2026

13 HRSMS Monthly Meeting: Mariners' Museum
27 Night at the Mariners'
Presentation:



JULY 2026

11 HRSMS Monthly Meeting: Mariners' Museum
250—baby!
Presentation: Rope Making by Kevin Ritten

AUGUST 2026

8 HRSMS Monthly meeting:
6-9 IPMS-USA National Convention
Hampton Roads Convention Center, Hampton
28 National Bow Tie Day
Presentation:

SEPTEMBER 2026

12 HRSMS Monthly Meeting: Picnic Newport News City Park
19 Talk like a Pirate Day
Presentation: Picnic At Newport News City Park....Shelter

OCTOBER 2026

10 HRSMS Monthly Meeting: Mariners' Museum
Presentation:

NOVEMBER 2026

14 HRSMS Monthly Meeting: Mariners' Museum
Presentation:

DECEMBER 2026

12 HRSMS Monthly Meeting: Mariners' Museum
Presentation:

WATCH, QUARTER, AND STATION BILL



Skipper: Dave Chelmow (804) 316-2648
1st Mate: Kevin Ritton (757) 232-9421
Purser: Ryland Craze (804) 739-8804
Clerk: Gene Berger (757) 850-4407
Historian: Tim Wood (757) 639-4442
Logbook Ed.: John Cheevers (757) 876-7466
Columnists: Ron Lewis
Tim Wood

Webmaster: Greg Harrington (757) 218-5368
Photographer: John Cheevers (757) 876-7466
Presentation Coordinator: Kevin Ritton



Visit us at our webpage:

WWW.HRSMS.ORG. You'll be glad you did!