



Logbook!

Chesapeake

No. 451

WWW.HRSMS.ORG

January, 2024

From
The
Bridge



Meeting Notice

The meeting will take place
at 1000 hours

January 13, 2024



billaboot.weebly.com/Bill_Abbott_Cartoons. Distributed by Ink Bottle Syndicate

1-7

“Want to impress me with that hammer?
Try using it to fix a few things around
here.”

Captain’s Log 1.12.24

Flake it till you make it in ship modeling: because, let's be honest, rigging a model ship can be as unpredictable as a poorly coiled slinky. Embrace the chaos, navigate the tangled mess of tiny ropes, and remember, even spaghetti gets it together once it's in hot water. So, here's to flaking through the twists and turns until you conquer the mast, details, and all the noodle-like challenges of crafting your maritime masterpiece!

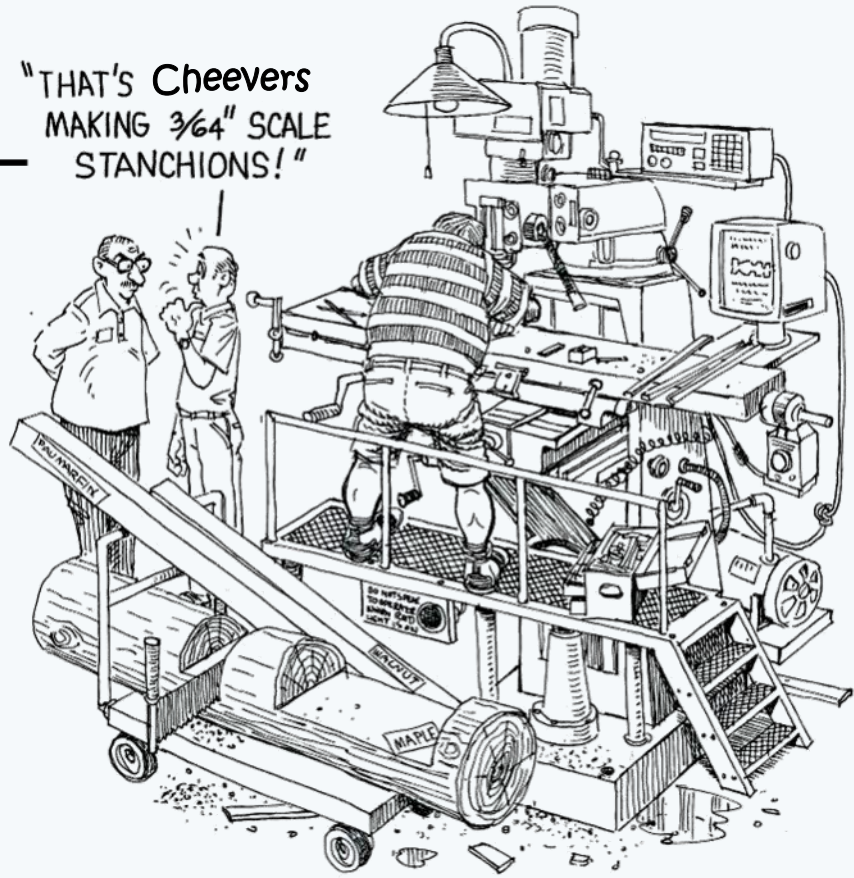
Happy New Year, Fair winds and well-coiled lines on your modeling voyage!—SD



The Jape



"THAT'S Cheevers
MAKING 3/64" SCALE
STANCHIONS!"



"Before you go inside, give me
a chance to explain the mess..."

Scuttlebutt



Nautical term for January

Maybe tongue in cheek...

Piloting: The art of getting lost in sight of land, as opposed to the distinct and far more complex science of navigation used to get lost in off shore waters.—Tim.



Minutes



Meeting minutes, 12-9-23

The meeting was called to order at 10:05 by the skipper Gene Berger, who introduced the guests. Online was Kevin Kenny, attending his first meeting and Jim Fair, Sr. in California, attending his first meeting also. Jim hopes to relocate to the area in about two years, and we hope he'll be active in the Society. Present in person was James Fair, Jr., attending his third meeting. Upon his indication of his interest in becoming a member, he was unanimously accepted. Welcome, James!

The skipper showed some pictures of the model show last month in Oxford, MD, and urged the membership to support it next year, along with the Richmond IPMS, Deltaville, Philadelphia and any other shows in the area.



Clerk and Purser Reports: There were no corrections to the minutes, and Ryland Craze announced that the treasury is in good shape, and that all our planned contributions for the year have been made.

Old Business: John Cheevers discussed the upcoming auction in February at which the contents of Tony Clayton's shop will be offered, along with some kits from John Cork and some donated by the family of a model builder in Hawaii. John also announced that the Jim Byrnes table saw from Tony's shop would be raffled off to one lucky winner for \$5 a chance. There was an immediate rush to buy tickets, and those attending online were told they could participate by contacting John or Ryland.

New Business: Tim Wood suggested that we eliminate the position of Historian since most information is being maintained on our computer. The suggestion was taken under advisement.

It was decided that because of Tony Clayton's lengthy

contributions to the Society he would be made a permanent member after his relocation to England, with his dues waived, and continue to receive the Logbook as long as he wishes.

Don Good announced there would be a presentation on building display cases at the next meeting in Deltaville.

Gene Berger showed more pictures of the Oxford show, and of progress of his model of the Olympia. He said he would give a presentation on modeling the water in the diorama. The detail of what he's doing is outstanding, as usual.

Ron Lewis discussed a presentation on "Beyond the Frame", a newsletter sent out by the Museum, and suggested everyone watch the session on the launching of the Virginia.

Webmaster Report: Greg reported on the material coming from Hawaii, saying there were 5 kits, strip wood, and various fixtures and other equipment. There was no regular report on the web as nothing has changed from last month. He then proceeded to show progress on his new model shop which is indeed going to be impressive.

Show and Tell: Mort Stoll showed progress on his model of the Armed Virginia Sloop, which he is fairing in preparation for planking. He mentioned the need for additional bulkheads to aid in fairing, which was echoed by several members. He said the Model Shipways kit would make a good first build, which was seconded by Stewart Winn since it had actually been his first.

John Jones discussed finishing copper sheathing.

Joe Lorenzo showed rigging progress on his "Cheerful" and discussed planking.

Tom Ruggiero said that he hadn't worked on the Titanic for a month because a squirrel came down the chimney and bit his thumb. The dog ate his homework, too.

Cont. on next page...

The meeting adjourned about 12:15.

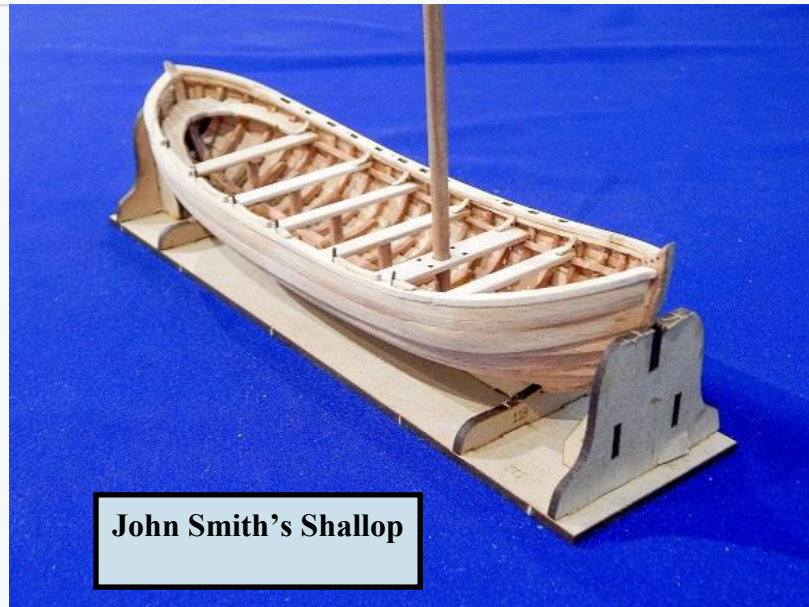
Stu

Show and Tell cont.:

Joe Ficklen said he had started his Picket Boat No. 1, was working on the USS Salem, and 1/700 models of the Emden, and Japanese and Russian cruisers.

Stewart Winn showed progress on his model of John Smith's Shallop, a Ukrainian kit by Pavel Nitikin, which he has been working on in the Model Shop since February. He reports that what appeared to be a relatively easy build is anything but.

Hank Ghittino showed his model of the HMS Royal Caroline and discussed planking and bulkhead spacing. He also compared asking prices for the kit from various suppliers, noting the wide range.



John Smith's Shallop

Presentation: The meeting adjourned to a presentation by Ryland Craze on wood carving. The presentation began with a nod to the two fellows who led a workshop in Annapolis, Maryland, back in October of last year. Ryland focused on the key take-aways from that event and then spent a few minutes removing some wood from pieces that will adorn one of his models. We all got to see how easy it actually is to produce low relief carvings—it just takes the right tools, materials, easily mastered techniques, and a bit of practice.

Key take-aways: 1) a good place to work with good task lighting. 2) Keep your tools razor sharp by stropping the blades often. 3) get a good work holding vise. 4) Practice safe working techniques like: never draw the blade toward your body or fingers.

The presentation was enhanced as Ryland showed how we can have “hands on” demonstrations using a camera slaved to the AV system projecting visually onto the overhead screen and via ZOOM the subject matter. No longer will participants have to crowd the round table while jockeying for position and an unobstructed view of the presenter and his topic.

In this presentation, I will share with you some of the miniature relief carving skills that I was taught during a workshop in Annapolis, Maryland, in October of 2023. The workshop was led by David Antscherl and Greg Herbert, who are master ship modelers. I was one of the twenty participants who had the opportunity to learn from them and practice various techniques of relief carving.

Relief carving is a form of wood carving that creates a three-dimensional effect by cutting away the background and leaving the design raised. It is especially useful for making small details and decorations for ship models, such as carvings of figureheads, stern carvings, figures, animals, and floral motifs that adorned the hull and the superstructure.



Carving cont.

A good work station with a positioning vise or a means to lock down the carving or backer board is a must.



This fine set is essential for keeping those curved chisels and gouges razor sharp.

A good sharpening system is a must



Knife Sharpening Stone Set, Premium 4 Side Grit 400/1000 3000/8000 Whetstone Sharpener Kit with Cut Resistant Gloves, Bamboo Base, Flattening Stone, Angle Guide, Honing Guide, Leather Strop, Razor Strop

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Get good micro chisels for the detail work. After all, your carvings are going to be small and prominent focal points on your ship model.

Mystery Photo Scene

If you know the answer, contact John Cheevers by mail or email

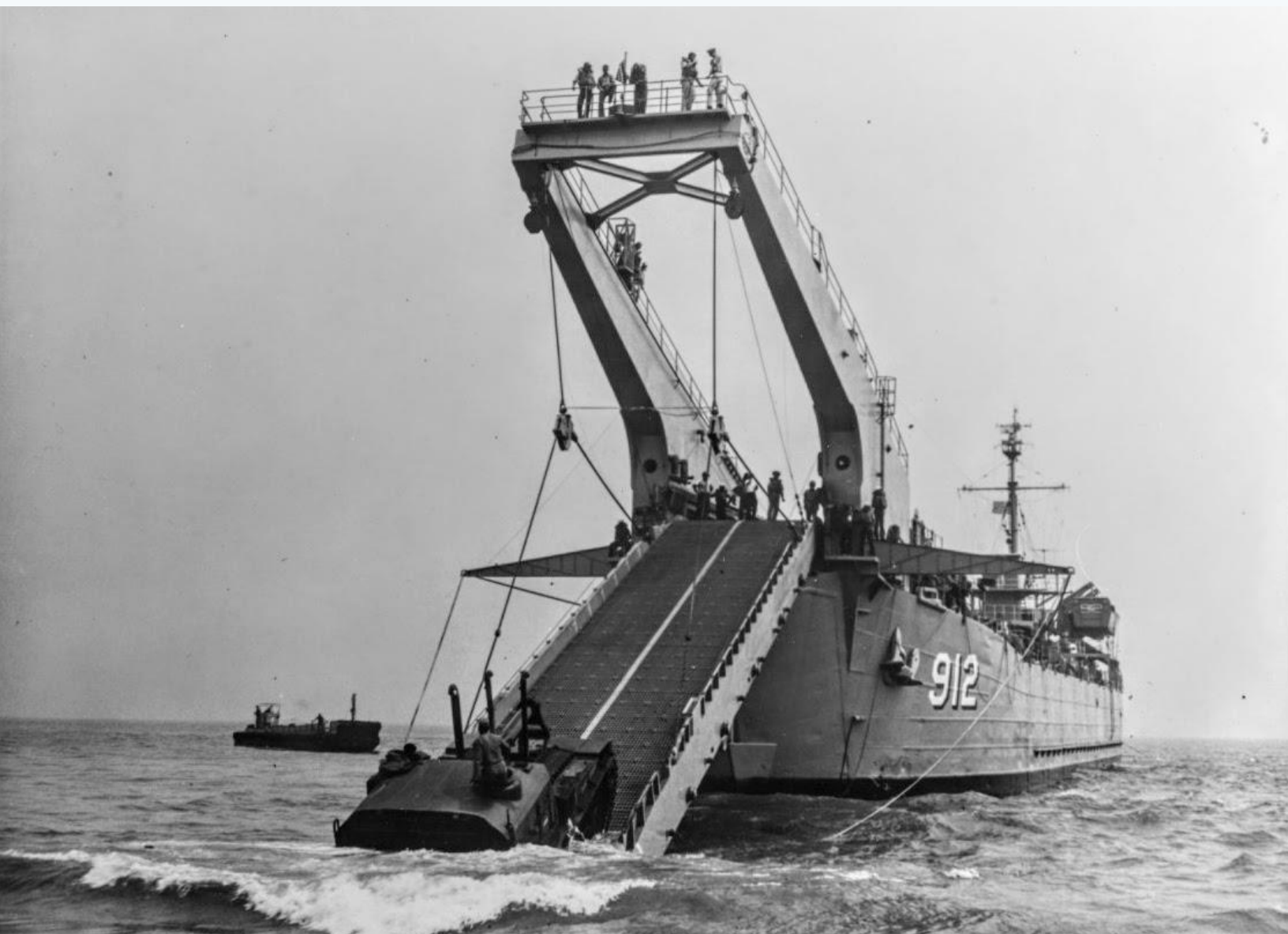
This month, we welcome the return of the long running column Mystery Photo. But now it has a new twist and a new name, as it combines the elements of the old Mystery Photo column and The Scene. And as you may have already guessed, the column will be called Mystery Photo Scene.

Each month, or at random times, a photograph will appear that will ask you to reply with the name of the vessel, the location, the date (as near as you can place the image), and the activity captured by the photographer. Because a

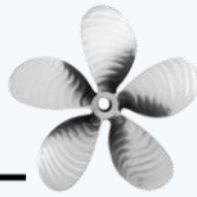
good photograph should have more to offer than just the name of the object at the focal point, I'd like to discuss the scene involved as it should have a rich story to tell.

If you know the answer to the Mystery Photo Scene below, contact John Cheevers by mail or email. All replies will be blended into the next month's essay.

Also, If you have a photograph that asks these questions: who, what, when, where, and why, send it on to the Logbook editor for consideration as a future Mystery Photo Scene. Do not send an explanation with the photograph as I like to play the game too. After it is published in the Logbook, you can send in your explanation for inclusion in the defining essay.—Ed.



What's Happening at The Museum



our visitors by expanding our focus on man's experience with the sea in all of its aspects, that will speak clearly to all who listen, not just our western-oriented history of the past. You've also seen, hopefully, the extra-large model of the Chinese Pole Junk in the gallery just off Security. Quite a model! Asia, not to be denied, the largest of the three continents finally gaining recognition! And coming soon, the new Center for Collections will tell a story without boundaries except that we are all bound to one another by our maritime heritage. And it will rely on visitors' opinions and interests to flesh out a dynamic and engaging experience. Our

Well, Happy New Year again! Father Time seems always to exit with a scythe resting on his shoulder. I'm not sure what the message is but I don't think it's positive! Time, after all, is the personification of the Grim Reaper. Maybe we should put more emphasis on the newborn cherub who enters on January first with great hopes and expectations, high ideals and a thirst for happiness, success, love and brotherhood, fulfillment of our secret resolutions and all those other things that contribute to a truly "Happy New Year"! (Doesn't everyone want world peace?) In any event, the future of our august Society of maritime artists seems pretty secure to me. We'll find ourselves on January first 2025 with enhanced knowledge, fine-tuned skills, another model kit (or reams of plans), new wood and new tools! I would bet on it! Now, how about our Museum? Well, the change has begun! You may now walk through a largely empty gallery space (Age of Ex, now "Exploration Mediterranean") that is dedicated to a future strategy and a flexible plan profile that will delight and inform

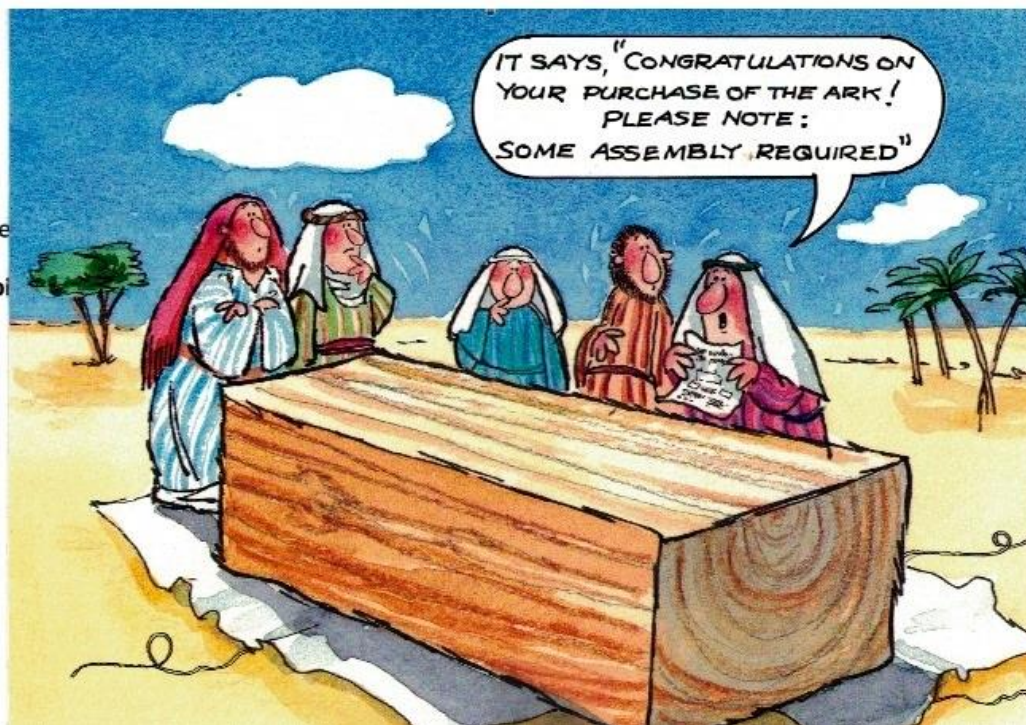


much expanded staff and management have devised a unique roadmap for the future of The Museum that will blossom and flourish as we move forward to our hundredth anniversary in a few short years! And the over 22,000 students who have participated in the Museum's programs are already enjoying the fruits of our new beginning. So, you see, every January brings with it fresh starts and

new beginnings. But, mates, this one is big! I wish you a happy, productive, fulfilling and healthy New Year!

Please visit www.marinersmuseum.org for the latest news and programs.

Ron



American Naval History

The Civil War

THE CIVIL WAR 1863

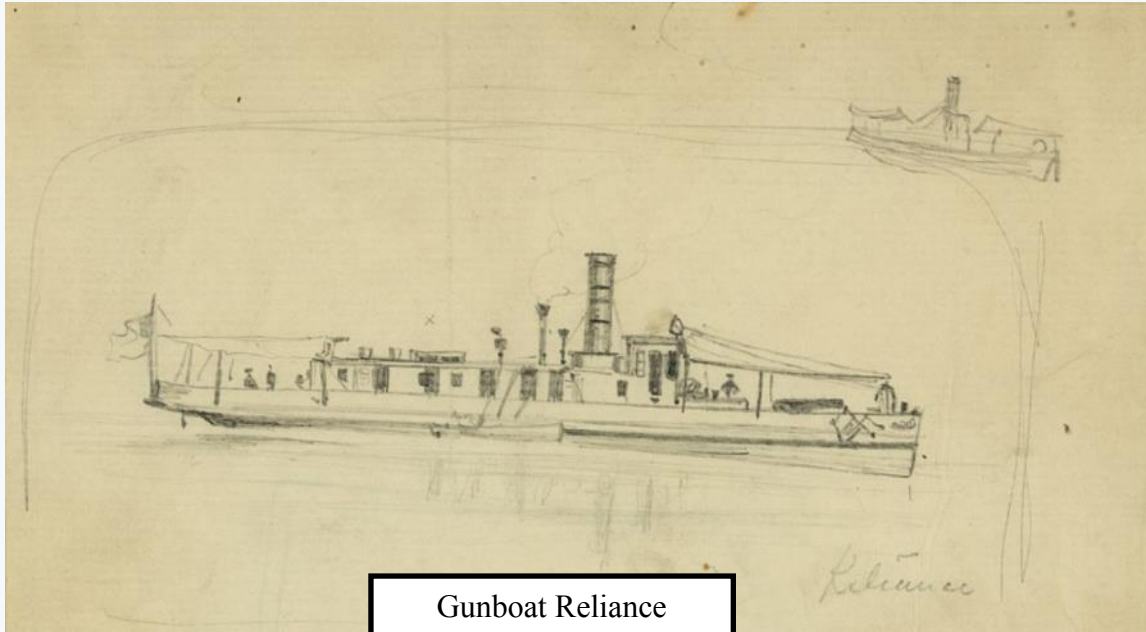
August 23: A Confederate boat party captures the gunboats Reliance and Satellite at anchor off Windmill Point on the Rappahannock River, Virginia.

The expedition consists of 4,000 men in transports accompanied by four light-draft gunboats, the Arizona, Clifton, Granite City and Sachem. To defend Sabine Pass the Confederates have erected Fort Griffin, an earthwork mounting five guns. Holding fire until the gunboats are well within range, the defenders open a well armed cannonade that soon disables the Clifton and Sachem. Both ships and their crews, about 315 officers and men, are captured. The expedition returns to New Orleans.

September 8-9: Assault on Fort Sumter.

September 19-23: In the Chesapeake Bay, a Confederate boat expedition captures and destroys the schooners Alliance, J.J. Houseman, Samuel Pearsall and Alexandria.

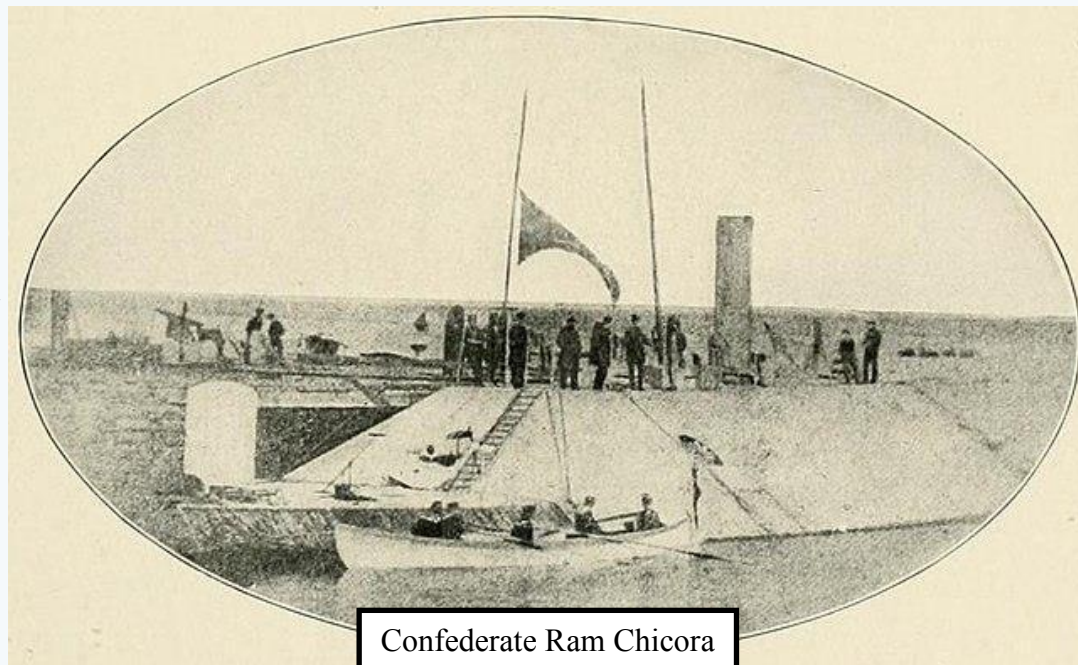
End of part 8 of 1863 of the Civil War.—Bob



Gunboat Reliance

August 25: Lieutenant Wood uses the Satellite to capture the schooners Golden Rod, Coquette and Two Brothers at the mouth of the Rappahannock River, after which he strips and burns all five of his prizes.

September 6: At Charleston, South Carolina, the Confederate garrison of Battery Wagner on Morris Island is evacuated under the cover of darkness in barges manned by the crews of the rams Chicora and Palmetto State. Union pickett boats, unaware of the movement until it is nearly completed, succeed in capturing the last three barges.



Confederate Ram Chicora

September 8: Battle of Sabine Pass.



Time for a Don Good Boat Drink.....thanks Don!

A Stone Fence

A cocktail served hot to knock the chill of a cold winters day and it is a festive drink as well.

1 cup of apple cider

2 oz of dark simple syrup (dark brown sugar and water 1 to 1 ratio)

2 oz dark rum

A dash of nutmeg

A dash of cinnamon

1 cinnamon stick

Once you have mixed your ingredients heat until hot. This can be served cold but it makes a great hot holiday cocktail. You may need to adjust your proportions to your preference and the sweetness of the cider.

Apple cider or hard apple cider should be used rather than apple juice.

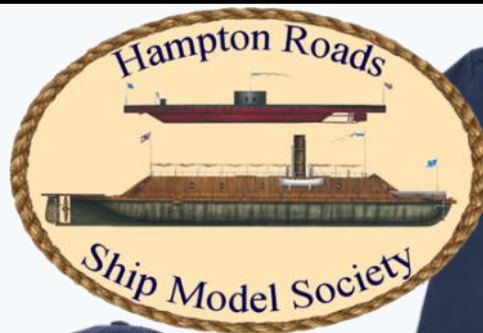
The Stone Fence cocktail is believed to have originated in colonial America, around the time of the Revolutionary War. It was a popular drink among soldiers and farmers alike, as it combined readily available ingredients like hard cider and rum. The drink's name is thought to come from the stone fences that were common in rural areas at the time.



Club gear:

If you need a shirt, hat, or name badge, be sure to see either Ryland Craze or Tim Wood. They have all the details on what's available; pricing and so forth. And I will say that most of the gear comes with our embroidered logo

Or you can search the website for info. Simply type "hat" in the search window...



Mess Call



Boston Baked Beans and Johnnycake

It somehow seems fitting to pair this meal with our Stone Fence cocktail. A revolutionary meal to compliment your revolutionary drink on a cold January day. You Southerners, free to substitute black-eyed peas if you like.

Boston Baked Beans

INGREDIENTS

Soak overnight:

2 c navy beans

Drain and put in slow cooker
crock with:

1/2 c molasses

1/2c brown sugar

1 tsp salt

Water to cover

1 smoked ham hock



Cook on low heat for six to eight hours. Pick out the bones from the ham hocks and shred the meat into the beans. Serve hot.

Johnnycake

Blend in a medium, heatproof bowl:

1 1/2 c cornmeal

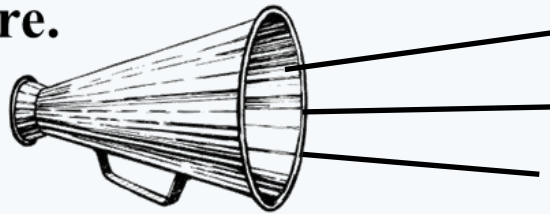
1/2 t salt

Slowly pour in, mixing constantly, a blend of:

3 c boiling water

Heat a cast-iron skillet and melt bacon fat in it. Spoon batter onto the griddle and spread it slightly to form a pancake, and cook over medium heat, turning over to brown on both sides.

D'ye hear, there.



Auction listings:

The Auction will be next month at the February meeting. On offer, we have a nice selection of un-started model kits, and a few kits in varying stages of completion. Most are ship models but there are airplanes and machinery. Also we have several woodworking power tools and the usual assortment of hand tools, jigs, and supplies.

New or un-started Kits—we have over 20!!



Started kits, new airplane kits, and a couple of RC helicopters!!



Tools, books, and misc.:



There are 3 or 4 tubs of stuff that I will attempt to organize into decent bid lots. Some of the stuff is visible in the pic to the right...

Modeler's Corner



The Saga of the Green Whaleboat

After the last auction there was a box of several started but abandoned boats destined for the trash heap, and among them was an unfinished whaleboat which I fished out to see if it could be saved. While its construction was exceptionally solid, the planking job had gone astray and was beyond help as far as producing any realistic depiction of an actual boat. Even so, I took it home to see if I could find any possible use for it.

While working the Taco Stand (i.e., Ship Modeler's Booth) I had a couple of occasions to hand one of our simpler models to a young visitor, and had noticed how their attention immediately brightened as they were able to experience the touch and feel of an actual model. But I didn't feel comfortable handing over a model that wasn't mine, and that someone else might feel was too valuable to entrust to young fingers. As I looked at the whaleboat, it occurred to me that if it was cleaned up a bit, it would be a very good example which could be used, imperfect as it is, as a "touchy-feely" example, without having to worry about it being damaged or even destroyed. It could even be given away if it might inspire the right person to take up the hobby.

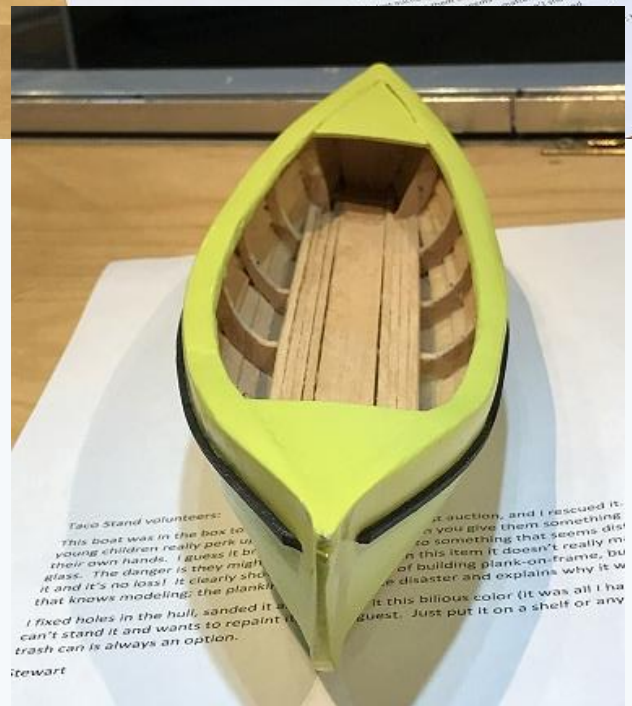
So I set about cleaning it up. I stripped off the worst of the planking, plastered the hull with wood filler and sanded the hell out of it. I wanted to paint it a glossy white, but didn't have any so I used what I did have, which was a glossy bilious green! (Whoever heard of a green whaleboat?) Here are some pictures of it, the only ones that exist, taken in the Booth, where I left it along with a note explaining why it was there.

Pictures

I left it in the Booth on Friday, November 3, and the next day, Saturday, Dave Baker gave it to a young lad

of 10 or 12 who was fascinated with it and hopefully will become a future modeler and member of HRSMS. So my 4-5 hours of effort may have paid off and it took only one day! But now we could use something to take its place, so if you have anything similar you would like to donate, bring it on.

Stewart



The Bulletin Board

HRSMS' RAFFLE

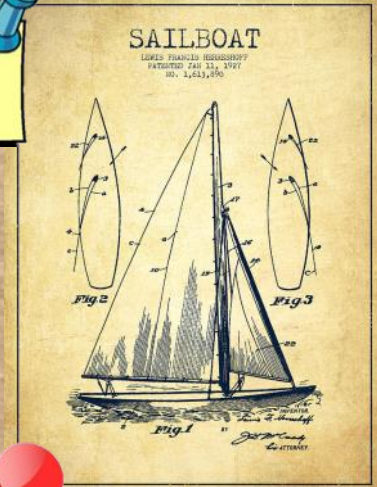
Don't forget to purchase raffle tickets for a chance to win Tony's Byrne's saw. See Greg or Ryland.



only

\$5

A ticket *



Model Boat Show

Hosted by the
Deltaville Ship Modelers' Guild

And the
Deltaville Maritime Museum and Holly Point Nature
Park

On Saturday, April 27, 2024 - 9am to 3pm

Doors open to visitors at 9am

The Deltaville Maritime Museum will also be hosting its Holly Point
Market from 9am to 1pm

The Museum is located at 287 Jackson Creek Rd, Deltaville Va. 23043

Set-up starts at 8am Take-down after 3pm

Register at deltavillemmodelshow@gmail.com

Model boat builders come, set up and show your models. You will meet fellow modelers, be able to discuss techniques and share your work with the public. All skill levels and mediums are invited to participate.

Things to Know:

There is no charge for table space.

We will have a Food truck on site.

Registration will open February 12, 2024 and information sheets will be emailed out.



* Don't miss out on a chance to own this gently used **Byrnes table saw**—there's still time! Tickets are \$5 and you can buy as many as you like. Proceeds go to the Hampton Roads Ship Model Society. (Those of you not in the area, can enter as well—just email the Auctioneer (John) or the Purser (Ryland.) Once the purser has confirmation of your payment, you will receive a photo of your raffle tickets.) You do not need to be present to win, but an out of town winner will be responsible for the cost of shipping.—Ed

The Deckplate

JANUARY 2024

13 HRSMS Monthly Meeting: Mariners' Museum
Nomination of officers
Presentation: Ron Lewis - Conservation and Restoration

FEBRUARY 2024

10 HRSMS Monthly Meeting: Mariners' Museum
Election of officers
Presentation: Live Auction at the Museum

MARCH 2024

9 HRSMS Monthly Meeting: Mariners' Museum
14 π Day
Presentation: Will Hoffman— The Ship that held up Wall Street
Battle of Hampton Roads weekend—.

April 2024

13 HRSMS Monthly Meeting: Mariners' Museum
Presentation: Hank Ghittino -The Oseberg Ship, History and Build
27 Model Boat Show, Deltaville

MAY 2024

11 HRSMS Monthly Meeting: Mariners' Museum
21 Talk like Yoda Day
Presentation: Sean Maloon- Gluing and Planking a Hull

JUNE 2024

8 HRSMS Monthly Meeting: Mariners' Museum
Presentation: Mike Pelland- Building the Chesapeake Bay Skip-jack



JULY 2024

13 HRSMS Monthly Meeting: Mariners' Museum
Presentation:

AUGUST 2024

10 HRSMS Monthly meeting:
Presentation:

SEPTEMBER 2024

13 HRSMS Monthly Meeting: Picnic Newport News City Park
19 Talk like a Pirate Day
Presentation: Picnic

OCTOBER 2024

12 HRSMS Monthly Meeting: Mariners' Museum
Presentation: Gene Berger- Painting Water

NOVEMBER 2024

9 HRSMS Monthly Meeting: Mariners' Museum
Presentation:

DECEMBER 2023

9 HRSMS Monthly Meeting: Mariners' Museum
Presentation:

WATCH, QUARTER, AND STATION BILL



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